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Instant Drum Set

Ron Savage

Lesson 3

Playing a Beat

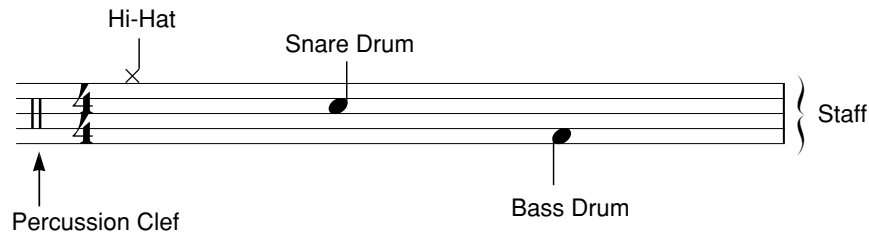
Click CD icons to listen to
CD tracks from book.
Press ESC to cancel sound.

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Lesson Three **Playing a Beat**

A *drum beat* is a set of rhythms usually played on several drums or cymbals in your kit. A *staff* shows what instruments you should play. Each line or space is used for a different drum or cymbal.



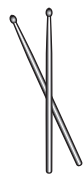
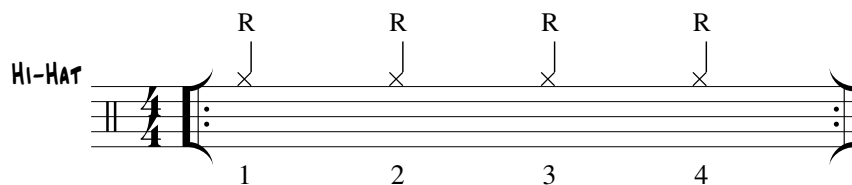
Tip: X noteheads (x) mean cymbals, and solid dot noteheads (•) mean drums. X noteheads on the space above the staff are played on the hi-hat.

Making the Beat

- 12** For each step, first listen to the recorded beat. Practice that step by yourself until you can play it comfortably. Then practice it along with the recording.

Start with the Hi-Hat

When you learn a new drum beat, always start with the hi-hat. Play this quarter-note hi-hat groove along with the CD. Keep your foot down on the hi-hat pedal. Use just enough foot pressure to keep the cymbals from clanging or buzzing.



The hi-hat is important in most drum beats.

Add the Bass Drum

When you play bass drum, keep your leg relaxed, your toes straight, and your heel down on the ground. Work the pedal with the ball of your foot.



While you play your hi-hat quarter notes, add the bass drum on counts 1 and 3. The bass drum part is written on the lowest space on the staff. Rests (♩) mean “don’t play.”

HI-HAT

BASS DRUM

1 2 3 4

Add the Snare Drum

The snare drum part will complete your beat. Play the hi-hat and bass drum parts, and then add the snare drum on beats 2 and 4. This completes the “basic groove.”

HI-HAT

SNARE DRUM

BASS DRUM

1 2 3 4

Tip: Note stems pointing up are for drums or cymbals played with your hands.
Note stems pointing down are for drums or cymbals played with your feet.

“On the One”

13 1. Listen

This tune uses the beat you just learned.

14 2. Play

Count while you play.

ON THE ONE

Musical notation for the drum pattern "ON THE ONE". The notation is written on a single staff with a 4/4 time signature. The pattern is labeled "ROCK" above the staff. The notation includes three measures, each starting with a double bar line and a repeat sign. The first measure shows a bass drum hit on the first beat and a snare drum hit on the second beat. The second measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The third measure shows a bass drum hit on the first beat and a snare drum hit on the second beat. Above the staff, there are four "X" marks indicating hi-hat hits on the first, second, third, and fourth beats of the first measure. The notation is labeled "HI-HAT", "SNARE DRUM", and "BASS DRUM" on the left side.

“One Up”

15 1. Listen

This tune uses the same beat, just faster.

16 2. Play

Count while you play.

ONE UP

Musical notation for the drum pattern "ONE UP". The notation is written on a single staff with a 4/4 time signature. The pattern is labeled "ROCK" above the staff. The notation includes three measures, each starting with a double bar line and a repeat sign. The first measure shows a bass drum hit on the first beat and a snare drum hit on the second beat. The second measure shows a snare drum hit on the first beat and a bass drum hit on the second beat. The third measure shows a bass drum hit on the first beat and a snare drum hit on the second beat. Above the staff, there are four "X" marks indicating hi-hat hits on the first, second, third, and fourth beats of the first measure. The notation is labeled "HI-HAT", "SNARE DRUM", and "BASS DRUM" on the left side.

