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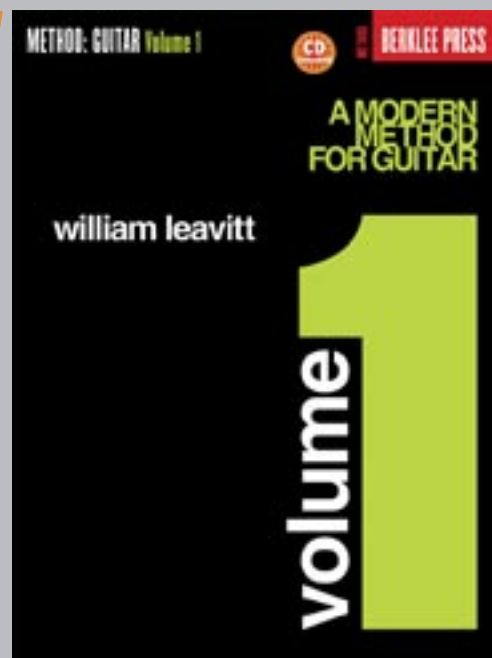
## **A Modern Method for Guitar Volume 1**

William Leavitt

Section 2  
Position Playing

Click CD icons to listen to  
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⊛ When an out-of-position note is immediately preceded or followed by a note played with the same finger that would normally make the stretch, reverse the usual finger-stretch procedure. Always move back into a position from a finger stretch, never away from it.

### EIGHTH-NOTE STUDY

### ARPEGGIO STUDY: BROKEN CHORDS

Practice picking as indicated and also with alternate  $\square/V$  picking.

⊛ ⊛ When two consecutive notes are played with the same finger on adjacent strings, “roll” the finger tip from one string to the next. Do not lift the finger from the string.

# Chord Etude No. 1

Practice slowly and evenly, connecting the chords so they flow from one to the next with no silences between them. Observe fingering and position marks!

Slowly, Freely

Musical score for the first system of Chord Etude No. 1. It consists of six staves. The first staff is in treble clef, 4/4 time, with various chords and fingering numbers (1, 2, 3, 4). The second staff continues the treble line and includes the instruction "Accelerando (get faster)". The third staff is in bass clef, 4/4 time, with the instruction "Moderato" and "Flatten 1st finger". The fourth and fifth staves continue the bass line. The sixth staff ends with "Ritard" and "al coda" with a coda symbol.

Slowly, Freely

Musical score for the second system of Chord Etude No. 1. It consists of four staves. The first staff is in treble clef, 4/4 time, with various chords and fingering numbers. The second staff continues the treble line and includes the instruction "D.S. al coda" and "coda" with a coda symbol. The third and fourth staves continue the treble line and end with "Fine".

# Etude No. 5 (duet)

The musical score is written for guitar and piano. It consists of six systems of music. The guitar part is written in treble clef with a common time signature (C). The piano part is written in bass clef with a common time signature (C). The score includes various musical notations such as notes, rests, and fingerings. Key markings include 'II' for the second guitar, '2nd Guitar tacet' for the second system, and 'F.S.' (First Stop) with fingerings for the first and second systems. The score concludes with 'Rit.' (Ritardando) and 'Fine'.

Remember, all natural notes on the guitar are two frets apart except E to F and B to C.