

Berklee**Shares.com**TM

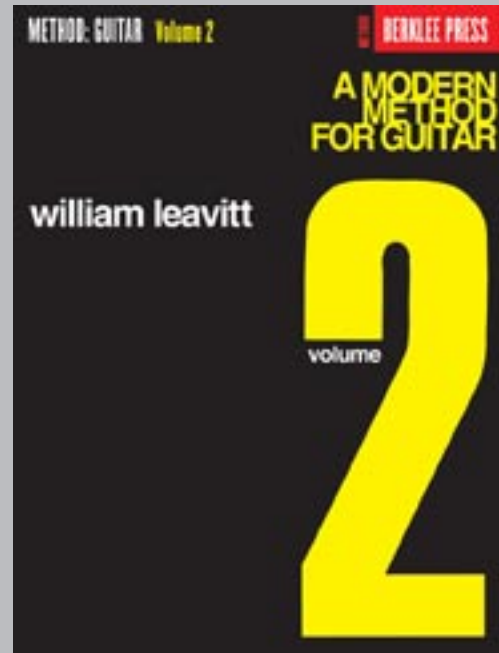
FREE music lessons from
Berklee College of Music

**A Modern Method for Guitar
Volume 2**
William Leavitt

Section One
Four Basic Major-Scale Fingering
Patterns

Press ESC to cancel sound.

Check out Berkleeshares.com for more lessons
just like this one.

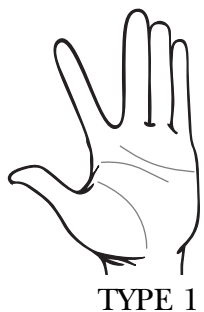


Berklee is offering free music lessons online designed to expand educational opportunities for musicians around the globe. The music lessons are available for free download from the Berkleeshares.com Web site and via a growing network of partner Web sites. These free music lessons are also available on digital file sharing networks. We encourage people to share our lessons with other musicians. While Berklee strongly disapproves of stealing copyrighted music online, we believe that file sharing offers new opportunities for musicians to learn, and to promote and distribute their work.

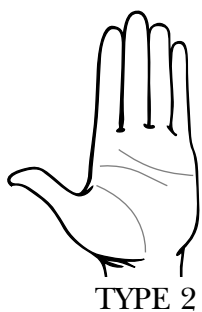


SECTION ONE

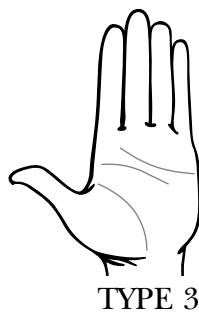
Four Basic Major-Scale Fingering Patterns



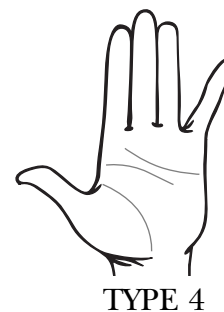
TYPE 1



TYPE 2



TYPE 3



TYPE 4

■ (s): Finger Stretch

Remember: Do not move entire hand.

TYPE 1 All out-of-position scale tones played with first-finger stretches (See *Vol. I*, pg. 60.)

C Major

TYPE 2 No finger stretches necessary for scale tones

G Major

TYPE 3 No stretches

D Major

TYPE 4 All out-of-position scale tones played with fourth-finger stretches

A Major

All scales (major and minor, etc.) will be derived from these four basic major-scale patterns. Ultimately, five major keys will be possible in each position with Type 1 and its four derivative fingering patterns: 1A, 1B, 1C, and 1D. This also applies to Type 4 and its derivatives: 4A, 4B, 4C, and 4D. Fingering Types 2 and 3 have no derivative major fingering patterns.

C Major—Ascending (Five Positions)

FINGERING TYPE 1

Musical notation for FINGERING TYPE 1, C Major ascending, five positions. The notation is in 4/4 time and consists of five staves. The first staff is in treble clef and includes a key signature of one sharp (F#) and a common time signature (C). The first staff is marked with a Roman numeral II and a circled 5. The first staff includes fingering numbers: 2 4 1 2 4 1 3 4 2 4 1 2 4 1 4 2 1. The first staff also includes a V-shaped fingering diagram above the first two notes. The second staff is in bass clef and includes a V-shaped fingering diagram above the first two notes. The third staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes. The fourth staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes. The fifth staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes.

TYPE 4

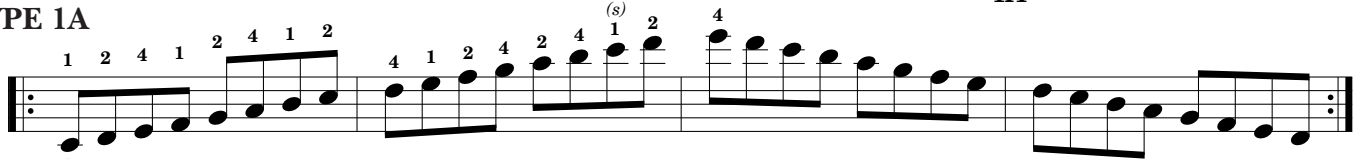
Musical notation for TYPE 4, C Major ascending, five positions. The notation is in 4/4 time and consists of five staves. The first staff is in treble clef and includes a key signature of one sharp (F#) and a common time signature (C). The first staff is marked with a Roman numeral V and a circled 5. The first staff includes fingering numbers: 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 1. The first staff also includes a circled 3 and a V-shaped fingering diagram above the last two notes. The second staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes. The third staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes. The fourth staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes. The fifth staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes.

TYPE 2

Musical notation for TYPE 2, C Major ascending, five positions. The notation is in 4/4 time and consists of two staves. The first staff is in treble clef and includes a key signature of one sharp (F#) and a common time signature (C). The first staff is marked with a Roman numeral VII and a circled 6. The first staff includes fingering numbers: 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 4. The first staff also includes a circled 3 and a V-shaped fingering diagram above the last two notes. The second staff is in bass clef and includes a circled 3 and a V-shaped fingering diagram above the last two notes.



TYPE 1A

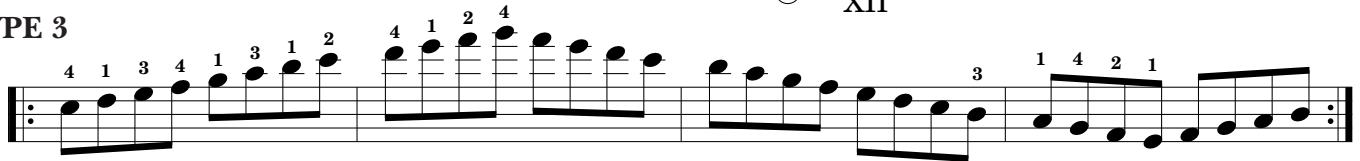


IX ⑥



③ XII

TYPE 3



XII ⑤



(s): FINGER STRETCH

C Major—Descending (Five Positions)

FINGERING TYPE 3

Musical notation for FINGERING TYPE 3, starting at XII 5. The first staff shows a descending scale in 4/4 time with a fingering of 4. The second staff continues the scale with fingerings 3, 1-2, 1, 4, 2, 1, and a slurred 1. A circled 3 is placed below the staff.

TYPE 1A

Musical notation for TYPE 1A, starting at IX 6. The first staff shows a descending scale with fingerings (s) 1, 4, 2. The second staff continues the scale with fingerings 2, 1-1, 4, and a slurred 1. A circled 6 is placed below the first staff.

TYPE 2

Musical notation for TYPE 2, starting at VII. The first staff shows a descending scale with a fingering of 2. The second staff continues the scale with fingerings (s) 1, 2, 1-1, 3, 1, and a circled 2. A circled 2 is placed below the staff.

TYPE 4

Musical notation for TYPE 4, starting at II 5. The first staff shows a descending scale with a fingering of 4. The second staff continues the scale with fingerings 3, 1, 3, 1, 4, and a circled 3. A circled 3 is placed below the staff.

TYPE 1

Musical notation for TYPE 1, starting at II 5. The first staff shows a descending scale with a fingering of 2. The second staff continues the scale. A circled 5 is placed below the first staff.

Want more?

Guitar.

Performance.

Production.

Songwriting & Arranging.

Music Business.

Theory, Harmony & Ear Training.

Study with the world-renowned professors of Berklee College of Music, on your own time, from anywhere in the world.

Online Courses and Certificates from Berkleemusic



Guitar Chords 101

Add more dynamics and expression to your playing in any number of styles, and gain a greater feel for your instrument by learning Berklee's approach to the construction of chords and chord voicing.



Amps, Effects and Getting Your Guitar Sound

Create your own unique sound by learning how to select, combine, and arrange guitar effects used by the pros, the qualities and attributes of different amps, and the characteristics of the instrument itself.



Guitar Scales 101

Organize the guitar fretboard, develop your technique, and learn to confidently navigate the instrument by gaining a firm understanding of the major, minor, Pentatonic, Dorian, Mixolydian and blues scales.



Production and Guitar Master Certificate

Gain a vast knowledge of music production with a concentration on guitar in this comprehensive and wide-ranging 9-course certificate program.

[Learn More](#) ➔

Books and DVDs from Berklee Press



A Modern Method for Guitar Volume 1

A practical and comprehensive guitar method designed for the serious guitar student and used as the basic text for the Berklee's guitar program. This is the method today's hottest guitarists learned when they first started playing.



Chop Builder for Rock Guitar

In this Berklee workshop, Joe Stump breaks down his disciplined approach to scale patterns and practice routines. He'll show you how to improve your technique and increase your speed, no matter what style you play.



Jazz Guitar Techniques: Modal Voicings

Unlock the mysteries of modal tonality, with a series of exercises and demonstrations that will expand your vocabulary, no matter what instrument you play. Extend your capabilities by integrating a variety of new voicings and articulations into your playing.



Berklee Practice Method: Guitar

The first-ever method that teaches you how to play in a rock band. Improve your improvisation, timing, technique, and reading ability, and master your role in the groove. Learn a variety of styles including rock, funk, jazz, blues, swing, and bossa nova.

[Learn More](#) ➔