

# Katja Endemann

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## Education

- **New York University, New York, NY**  
Master of Arts, performance and composition, GPA 3.9, 01/2004
- **Berklee College of Music, Boston, MA**  
Bachelor of Music, summa cum laude, 05/2002
- **Sweelinck Conservatory, Music Education, Amsterdam, Netherlands, 1997-1999**
- **Richard Strauss Conservatory, Saxophone Performance, Munich, Germany, 1996**

## Experience

### Teaching

- **United Nations International School, NYC 2006 – current**  
Teaching saxophone to middle school students and leading various wind ensembles
- **New York Pops, Salute To Music Program, NYC, 2004-current**  
Faculty: Leading a saxophone ensemble, preparing one Student for a Carnegie Hall Performance
- **Junior High School 99, NYC, 2004-current**  
Saxophone Teacher, Jazz Educator
- **Church Street School for Music and Art, NYC, 2004-current**  
Music Instructor: Saxophone, Flute, Clarinet, Piano, Recorder Groups
- **Private Instructor, Woodwinds, Theory, Composition, Solfege 1996-current**
- **Castellano's House of Music, NYC, 2003-2005**  
Woodwind Teacher: Saxophone, Flute, Music Theory,
- **Karls gymnasium, High School, Germany 1997**  
Assistant Big Band Director, Instructor Jazz Improvisation

### Composition

- Conduction of original film composition at the Frederick Loewe Theater, NY, featuring musicians of the New York Philharmonic and Metropolitan Opera (2003)
- Movie score for *Where the Girls Go*, audience award, L.A. Outfest Film Festival, (2003)
- Composition assistance and music copyist for Teo Macero (2004)

### Selected Performances

- Performance at the Blue Note, Knitting Factory, Lincoln Center, Bachzaal, Carl Orff Saal, Regensburg Jazz Festival, Duke Ellington Hall Amsterdam, CMJ Music Marathon, Joe's Pub, Groove, (1994-current)
- **Katja Endemann Group** in the U.S.A. and Europe including Makor, Kavehaz, Cafe Figaro, Unterfahrt Munich, Buergerhaus Groebenzell, Bimhuis, Odeon (1996-current)
- **Diva Jazz Orchestra**, Performances at the United Nations, Virginia Beach Jazz Festival, Homecoming dinner for the New York Yankees, Cold Spring Harbor Lab, (2003-2005)
- Concert at the IAJE (International Association of Jazz Educator) convention, featuring Lenny Pickett and Teo Macero NYC (2004)
- Pit Member, the musical theater production, *Any Minute Now*, Lincoln Center, NYC (2004)
- Performance with Russell Ferrante (Yellowjackets) at David Friend Recital Hall, Boston (2001)

## Honors

- Finalist at the Sundance Film Composer Fellowship in California (2004)
- IAJE Award for Outstanding Musicianship (2004)
- Charlie Parker Award, Berklee College of Music (2001)
- Best Entering Student Scholarship, Berklee College of Music (1999)

## **Discography**

- ULI, "Simple" (2006)
- Redheadphone, "Red To Go" (2006)
- Maybelline New York & Jane Magazine, Reader production (2004)
- Katja Endemann Quartet, "Black Box" (2003)
- Kiyoshi Nishi, "Available Light" (2001)
- Donnie Edwards II, "I Could Never..." (2001)

## **Musical Training**

- Master Classes:  
Dick Oats, John Clayton, Kenny Garrett, Jeff Hamilton, Joe Lovano,
- Private Instruction:  
Bill Pierce, George Garzone, Ralph Lalama, Jim McNeely

## **Skills**

- Computer: Proficient in Word, Finale, Sibelius, Photoshop, Knowledge of ProTools
- Languages: Fluent in German, Dutch, Swedish and French

## **References**

- Dr. Dave Schroeder (Director, Jazz Department, New York University), mentor, ds38@nyu.edu
- Dr. Lisa Ecklund (Director of Church Street School of Music) current employer, churchstreetschool@rcn.com
- Robert Kelly (Faculty, New York University), musician coworker, rck217@nyu.edu
- Megan Lemley (New York Pops Salute to Music Program) current employer, Megan@NYPOPS.ORG