

Berklee**Shares.com**<sup>TM</sup>

**FREE** music lessons from  
**Berklee College of Music**

**Jazz Composition  
Theory and Practice**  
Ted Pease

Chapter 2  
Harmonic Considerations  
Modal Harmony

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just like this one.



Berklee is offering free music lessons online designed to expand educational opportunities for musicians around the globe. The music lessons are available for free download from the Berkleeshares.com Web site and via a growing network of partner Web sites. These free music lessons are also available on digital file sharing networks. We encourage people to share our lessons with other musicians. While Berklee strongly disapproves of stealing copyrighted music online, we believe that file sharing offers new opportunities for musicians to learn, and to promote and distribute their work.





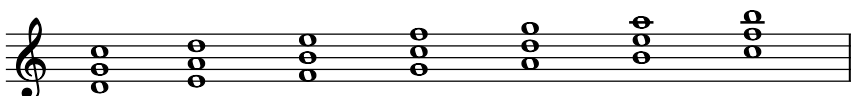





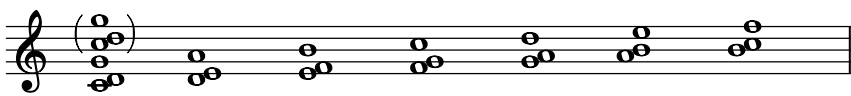




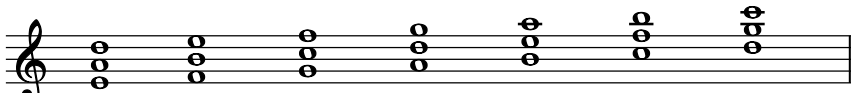
**D Dorian**

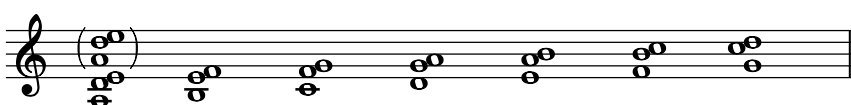
Voicings in fourths 

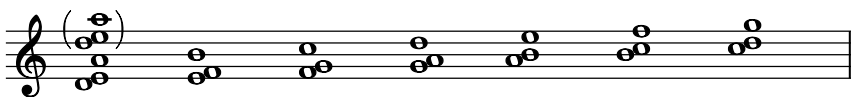
1st inversion 

2nd inversion 

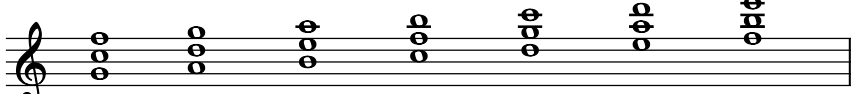
**E Phrygian**

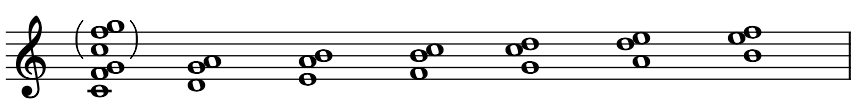
Voicings in fourths 

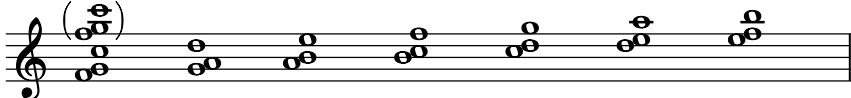
1st inversion 

2nd inversion 

**G Mixolydian**

Voicings in fourths 

1st inversion 

2nd inversion 

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