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Berklee College of Music

Instant Keyboard

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Lesson 8

Pop

Click CD icons to listen to
CD tracks from book.
Press ESC to cancel sound.

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just like this one.



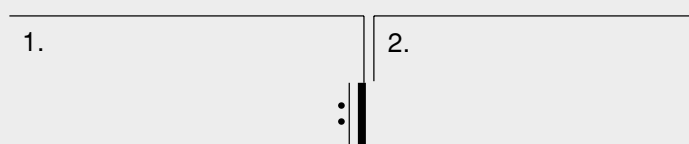
Lesson Eight Pop

“After You”

26 1. Listen

Follow the music as you listen. The keyboard rhythm ♩ ♩ hooks up nicely with this style.

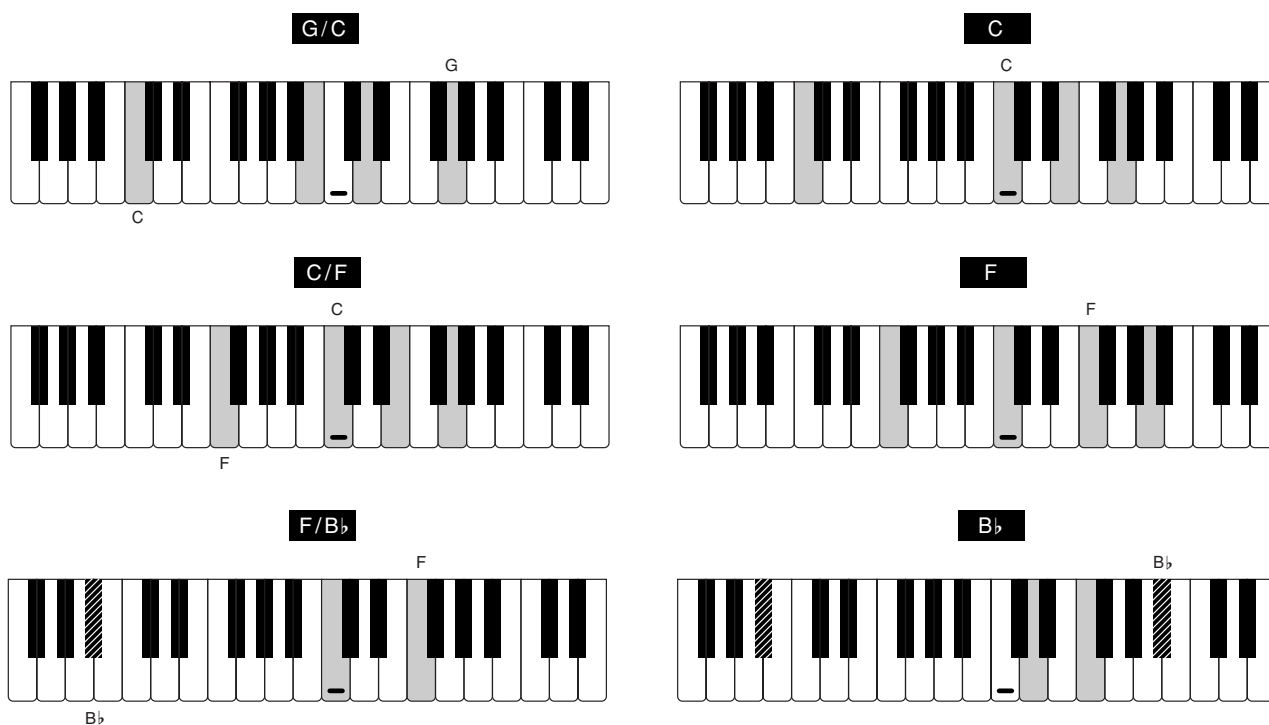
Tip: The first time you play this tune, play the music under the number 1 (“first ending”). When you repeat, skip the music under the first ending, and play the music under the number 2 (“second ending”).

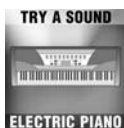
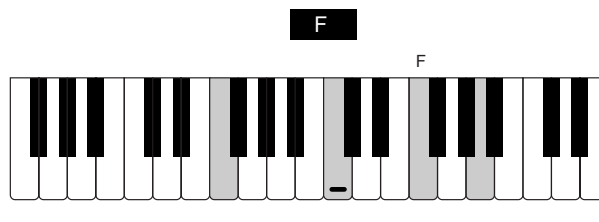
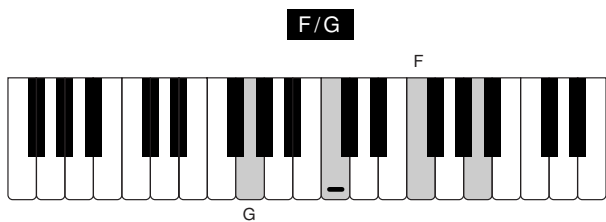


27 2. Play

Along with the CD, play this pop rhythm using both hands. Your right hand plays the chords, your left hand plays the bass notes.

Tip: A dot (•) adds half the note’s value. Since a quarter note lasts for one beat, a dotted quarter note lasts for one and a half beats.





AFTER YOU

POP

G/C C G/C C C/F F C/F F

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The treble staff contains chords and the bass staff contains a simple bass line. The notes in the bass line are: G, A, B, C, D, E, F, G.

G/C C G/C C C/F F C/F F

The second system of musical notation is identical to the first system, with the same chord progression and bass line.

G/C C G/C C C/F F C/F F

The third system of musical notation is identical to the first system, with the same chord progression and bass line.

^{1.} G/C C G/C C F/B \flat B \flat G F/G

The first ending of the musical notation, marked with a '1.' above the first measure. The chord progression is: G/C, C, G/C, C, F/B \flat , B \flat , G, F/G. The bass line notes are: G, A, B, C, D, E, F, G.

^{2.} G/C C G F/G G/C F C

The second ending of the musical notation, marked with a '2.' above the first measure. The chord progression is: G/C, C, G, F/G, G/C, F, C. The bass line notes are: G, A, B, C, D, E, F, G.

