



EXERCISE 13

17  18 

Percussion
On/Normal/Fast/Second

Leslie
Slow

Trills, “Sputter” Technique, and Drone Tones

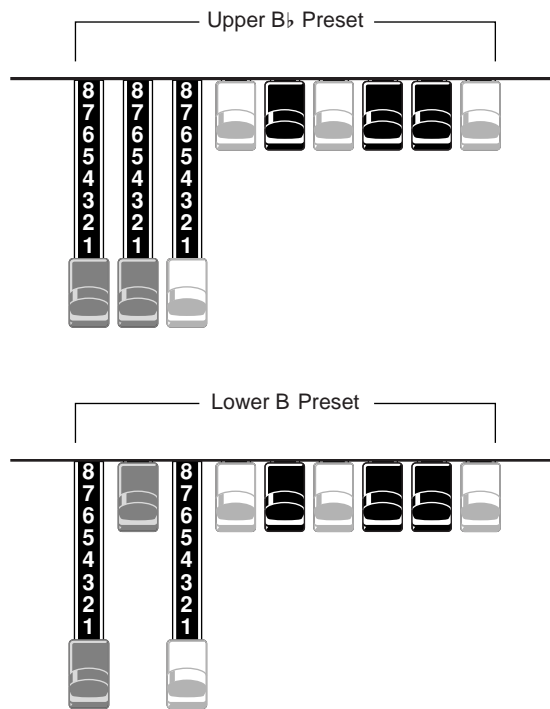
This exercise explores three important organ sounds:

Trills. It is common to trill between two notes a minor third apart on the organ. The root and flatted third of a chord and the fifth and seventh degree of a dominant seventh chord are used often. They are featured in this exercise.

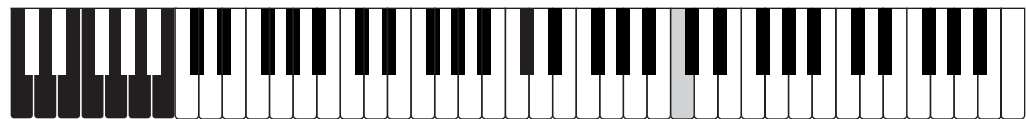
Sputter. Use two or three fingers to rapidly repeat a note. I call this “sputter” technique. It’s like trilling on one note.

Drone tones. Another nice effect is to sustain a pitch while playing a lick along with it. I call this a drone tone. Some players use matchbooks stuck between the keys, small weights—and even their noses—to drone a note. Here, the fifth finger on your right hand will serve well.

Try to imitate the examples on the CD. Play the exercise right-hand only at first, then add your left hand.



Upper and Lower Manual: Middle C



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Shuffle

8vb

1 2 1 2 1 2

3 3 3 3

accel.

R.H.

(8vb)

3 3 6 6 6 6

(8vb)

6 6 6 6 6 6 6 6

(8vb)

6 6 6 6

3 1

8

Detailed description: The exercise is in 4/4 time with a shuffle feel. The piano part (left hand) consists of a steady eighth-note bass line. The right hand part (right hand) is divided into four systems. The first system starts with a whole rest, followed by a trill of eighth notes with fingerings 1-2-1-2-1-2, then a triplet of eighth notes, and another triplet. The second system features a triplet of eighth notes followed by sixteenth-note runs with fingerings 3-3, 6-6, 6-6, and 6-6. The third system continues with sixteenth-note runs with fingerings 6-6, 6-6, 6-6, and 6-6. The fourth system begins with sixteenth-note runs with fingerings 6-6, 6-6, 6-6, and 6-6, followed by two measures of a sputter technique (marked with a colon and a slash) and ends with a drone tone (marked with a colon and a slash) and a final triplet of eighth notes with fingerings 3-1.

17 **18** Trills, "Sputter" Technique, and Drone Tones (continued)

(8^{vb}) *ff*

5 3

3

x fast

loco

5 3

5 5 5 5

x fast

5 4

5 3

5 5 5 5

x fast

4 3 3 2 1 1 1 2 1 1 1 2

3 3 3 3

ff

2 1

x slow