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Hammond Organ Complete

Dave Limina

Part II Exercise 3

Leslie Speed Switching

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EXERCISE 3

5 6

Leslie
Slow

Leslie Speed Switching

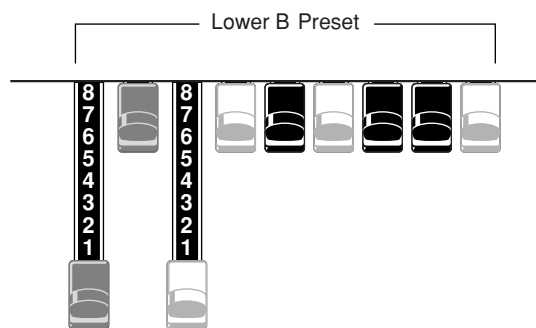
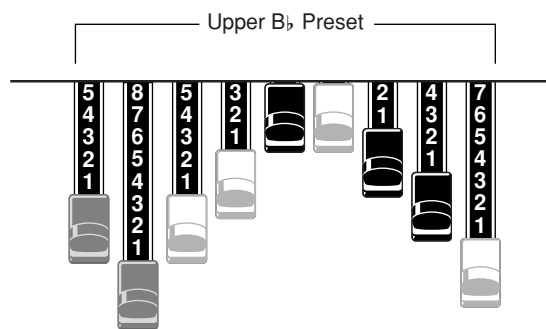
In styles such as rock, gospel, and r&b, you should speed-switch constantly to create that intangible swirling of sound. Develop the instinct to switch speeds along with the phrasing of the music. Speed switching can really enhance the music's natural phrasing.

In this exercise, play the tune with your right hand on the upper manual and your left hand on the lower manual. Switch the Leslie speed when indicated by the "X" in the music on the following page. Begin with the Leslie on the SLOW, or "chorale," setting. If you have a speed switch on your instrument, it is most likely located near your left hand. If you have a foot switch to control the speed, use your left foot. Switch speeds as quickly as possible with your left hand. It's okay to take your hand off the keys for a second.

Work with your right hand only at first to hear the effect. Add your left hand after you get a feel for it. Remember that one of the most sought-after effects on the organ is the Leslie in transition between speeds. Experiment with speed switching at dynamic changes, section changes such as verse-to-chorus or vice versa, at the high point of a solo, or at the beginning or end of a solo section.



Fig. 35. Leslie speed switching with the left hand



Upper and Lower Manual: Middle C





Leslie Speed Switching

Gospel waltz, swing eighths

C G/B G-/B^b F/A F-/A^b C/G D7/F[#]

x fast **x slow** **x fast**

F-6 C/E F C F C

x slow **x fast** **x slow**

