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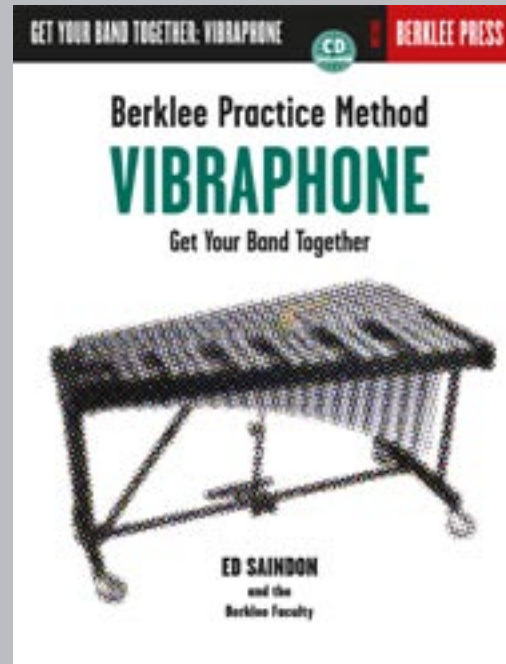
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Berklee College of Music

**Berklee Practice Method
Vibraphone**
Ed Saindon

Chapter 6: Playing Hard Rock
Lesson 24
Reading

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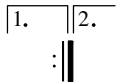


LESSON 24

READING

VIBRAPHONE PART

Play “Don’t Look Down” along with the recording. Use the written vibraphone part.



First and second ending markings. The first time you play these measures, play the *first ending*—the measures under the number 1. Then return to the begin-repeat sign (||:). The second time, skip the first ending and play the *second ending*—the measures under the number 2. Then, continue through the rest of the form.

LISTEN **34** PLAY

DON'T LOOK DOWN

VIBRAPHONE PART

BY MATT MARVUGLIO

"Rock" ♩ = 88

MELODY

VIBRAPHONE

A

A17

TO CODA 


Musical notation for section A17. The first staff shows a melody starting with a C chord, moving to a G chord, and then repeating. The second staff shows a bass line with chords corresponding to the melody.

B SOLOS

Musical notation for section B SOLOS. The first staff is a treble clef with a slash indicating a solo. The second staff shows a bass line with chords F, C, and G, with a fermata over the G chord.

Musical notation for section B SOLOS. The first staff is a treble clef with a slash indicating a solo. The second staff shows a bass line with chords F, C, and G, with a fermata over the G chord.

B17

AFTER SOLOS, D.S. AL 

Musical notation for section B17. The first staff shows a treble clef with a slash indicating a solo. The second staff shows a bass line with chords C, G, C, G, C, G, C, G.

CODA

Musical notation for the CODA. The first staff shows a melody starting with a G chord. The second staff shows a bass line with a whole rest.

LEAD SHEET

This lead sheet shows the bass/guitar riff (see the ending), which you can double with low notes in your left hand.

LISTEN **34** PLAY

DON'T LOOK DOWN

BY MATT MARVUGLIO

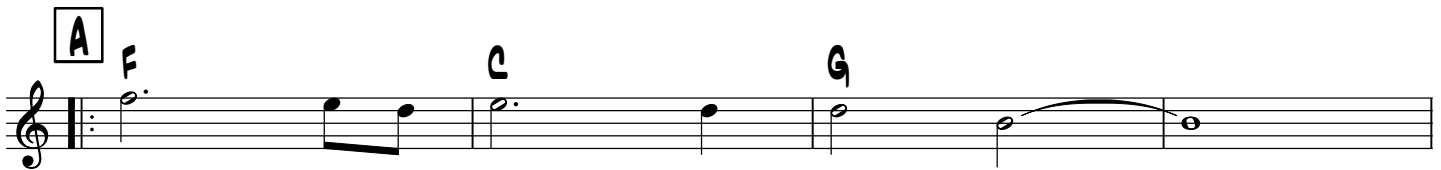
"Hard Rock" ♩ = 88

INTRO

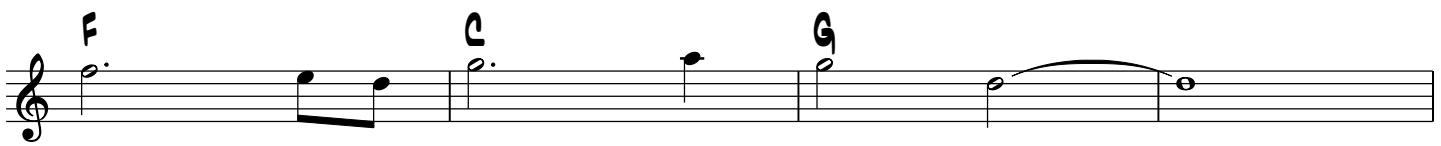


Musical notation for the Intro section, featuring a 4/4 time signature and a repeating melodic line with chords C and G.

A



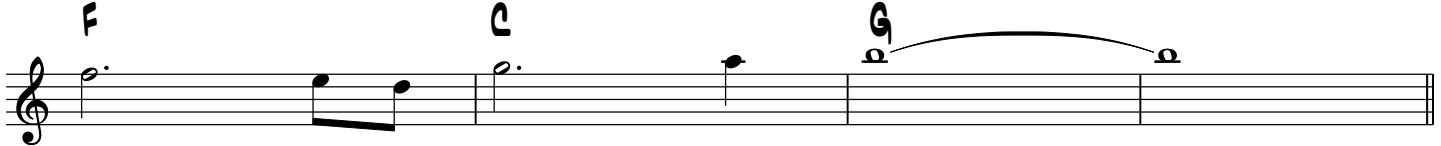
Musical notation for the first part of section A, featuring a 4/4 time signature and a melodic line with chords F, C, and G.



Musical notation for the second part of section A, featuring a 4/4 time signature and a melodic line with chords F, C, and G.



Musical notation for the third part of section A, featuring a 4/4 time signature and a melodic line with chords F, C, and G.



Musical notation for the fourth part of section A, featuring a 4/4 time signature and a melodic line with chords F, C, and G.

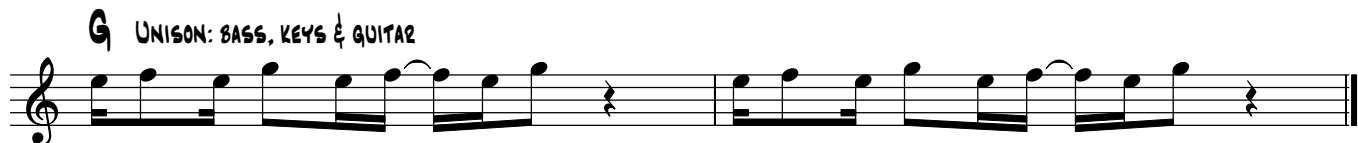
B



Musical notation for section B, featuring a 4/4 time signature and a repeating melodic line with chords C and G.

ENDING

G UNISON: BASS, KEYS & GUITAR



Musical notation for the Ending section, featuring a 4/4 time signature and a unison melodic line for bass, keys, and guitar.

PERFORMANCE TIP

When you play from a lead sheet, use it to help you keep your place. Even when you keep repeating the same comping patterns, follow along with the melody and chords as they are played by other instruments.

