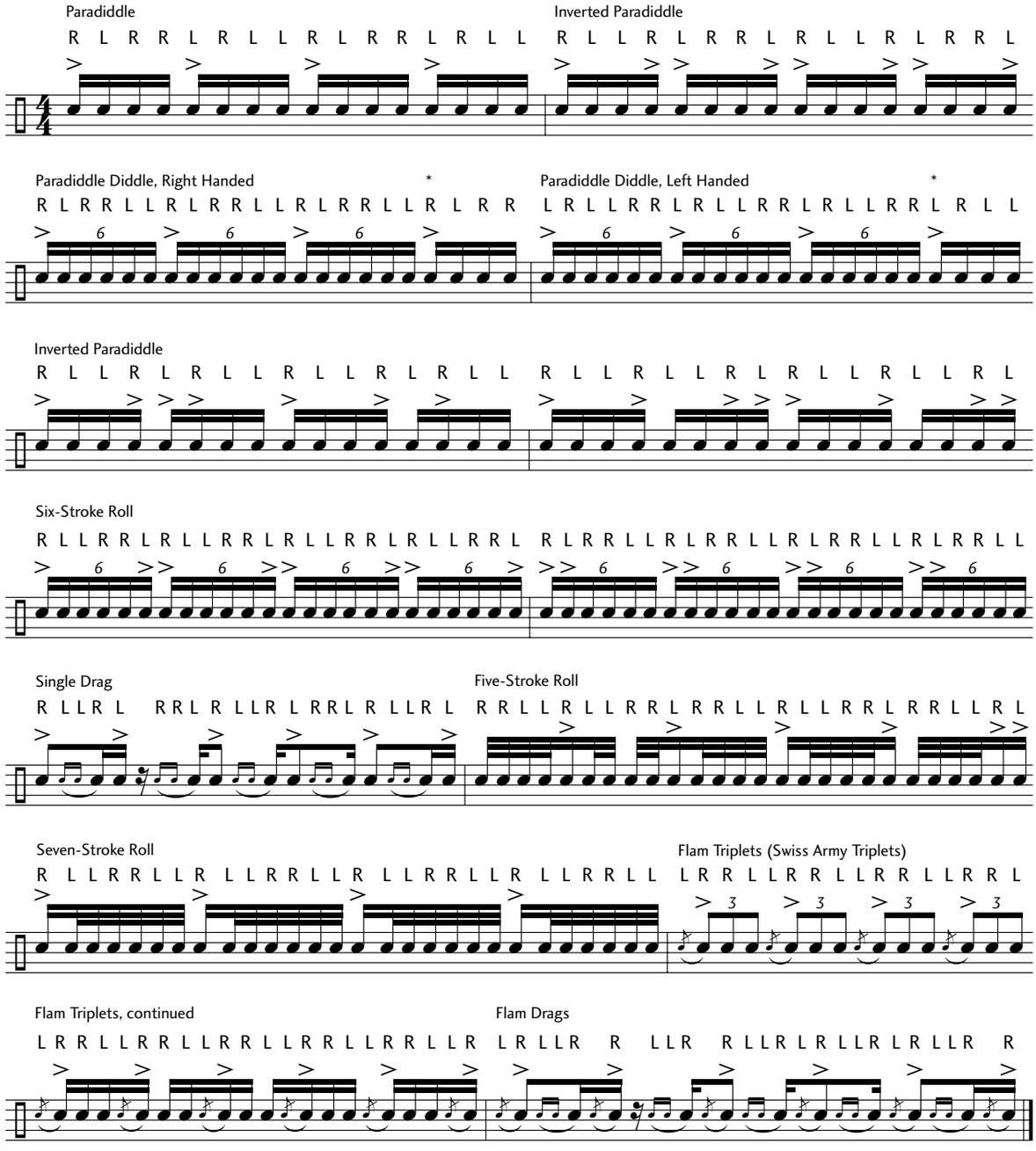
SPECIFIC RUDIMENTS FOR DRUM SET

2

Listen to CD track 2, then play these from top to bottom at the same tempo. Remember to choose a tempo that allows you to play the entire exercise at the same speed.

Some of the twenty-six rudiments are more applicable to a set of drums than others. The following rudiments are among the most widely used on drum set. They transfer to the drum set very naturally.

The rudiments on their own are similar to a pianist's scales; making music with them is all about how you use them, and your motion determines your sound. To really understand the transition of rudiments to the drum set requires that you correctly phrase the inner dynamics of the rudiment. The accents you see in this example show you just one way to phrase the rudiments on drum set to make them sound more musical. It is not so much what you play, but how you sound when you play.



*The sixteenth note figures on beat 4 is a regular paradiddle sticking to enable you to switch hands to get the right sticking for the next figure.