



BERKLEE PRESS 2005

As Serious About Music As You Are.



DVDs 1

Music Business 9

Technology & Production 13

Improvisation 17

Arranging & Composition 18

Songwriting & Voice 20

Guitar 25

Bass 30

Saxophone..... 32

Keyboard 33

Percussion 34

Berklee Practice Method 36

Berklee In the Pocket..... 38

Berklee Instant Series 39



Berklee Press, a publishing activity of Berklee College of Music, is a not-for-profit educational publisher. Available proceeds from the sales of our products are contributed to the scholarship funds of the college.

1140 Boylston Street, Boston, MA 02215 • 866-BERKLEE (237-5533) • Fax 617-747-2149 • www.berkleepress.com

* Prices and titles are subject to change.

Berklee Workshops on DVD

Watching a Berklee Workshop DVD is like having a one-on-one session with a Berklee professor. Based on the instruction methods of Berklee College of Music, topics include lessons on Music Production, Technology, Music Business, Writing, Education, and Performance.

Each Berklee Workshop is hosted by Matt Marvuglio, Dean of the Professional Performance Division at Berklee College of Music, and includes interviews with artists on their personal approach to performing great music.



Now Available on DVD

A Modern Method for Guitar Volume 1

Featuring Larry Baione

Berklee Press's best-selling guitar method of all time is now available in a Berklee Workshop DVD. Remaining true to the guitar techniques that have taught generations of guitar legends how to play, Berklee Guitar Department Chair Larry Baione teaches the entire Volume 1 method, a semester's worth of study, by his mentor William Leavitt.

This practical and comprehensive guitar instruction method is studied by all serious guitar students at Berklee. Volume 1 teaches the fundamentals of good guitar technique. This DVD should be used in conjunction with the book.

ISBN: 0-87639-070-X
HL: 50448066

DVD
\$29.95

ISBN: 0-87639-069-6
HL: 50448065

DVD/BOOK
\$34.95



DVDs

The William Leavitt Modern Method for Guitar Series

The Modern Method for Guitar series has been the basic text for the Berklee College of Music guitar program for more than forty years. In that time the series has sold over 500,000 copies.

See Also:



A Modern Method for Guitar: 123 Complete

Page 25

BOOK/CD
\$34.95



A Modern Method for Guitar Volume 1

Page 25

BOOK/CD
\$22.95



A Modern Method for Guitar Volume 2

Page 25

BOOK/CD
\$22.95



A Modern Method for Guitar Volume 3

Page 26

BOOK/CD
\$22.95

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



Latin Jazz Grooves

Featuring Victor Mendoza

Learn about Latin jazz grooves and Afro-Cuban melodic phrasing techniques.

Victor Mendoza will help teach you the basics of Latin jazz to create your own sizzling groove patterns. Through the use of practice and play-along tracks, he will show you how to apply your musical vocabulary and knowledge of rhythm, scales, and common chord progressions to explore this rich musical style, including:

- Son Clave
- Rumba Clave
- Cascara
- Tumbao



Be sure to watch the included concert performance with Victor and friends, including Eguie Castrillo, Fernando Huergo, Rafael Alcalá and Pablo Bencid.

Victor Mendoza is a vibraphonist, composer, and professor at Berklee College of Music. Considered by critics around the world to be one of today's finest Latin jazz artists, he was named one of the "Outstanding Latin Jazz Artists of the Year" by *Latin Beat* magazine. He has performed and recorded with many great musicians, including Paquito D'Rivera, Danilo Perez, Claudio Roditi, Michel Camilo, and Giovanni Hidalgo, among others.

ISBN: 0-87639-002-5
HL: 50448003

DVD
\$19.95

RUNNING TIME
61 MINUTES

"Even if saxophone isn't your instrument, Joe Lovano still can teach you things about how to improvise."
- **Jazz Times**



Jazz Improvisation: A Personal Approach with Joe Lovano

Play any instrument with more spontaneity and feeling. Develop your own voice with the practical techniques that have helped make Joe Lovano one of the most respected improvisers of our time. Lovano teaches how to interpret the melodic, rhythmic, and harmonic essence of a tune. He will inspire you to relax, hear the music, and let your rhythm flow.

Many music critics consider **Joe Lovano** a legitimate successor to Coltrane, Parker, and the other giants of jazz saxophone. Lovano is a multiple Grammy nominee and two-time "Artist of the Year" in *DownBeat* magazine's readers and critics poll. He also won "Album of the Year" honors from both *JazzTimes* magazine and the Jazz Journalists Association.



"Advanced improvisers interested in playing with more spontaneity and feeling should check this DVD out."
- **DownBeat**

ISBN: 0-87639-021-1
HL: 50448033

DVD
\$19.95

RUNNING TIME
59 MINUTES



Jazz Expression: A Toolbox for Improvisation

Featuring Larry Monroe

Learn to develop your own style as you work with the building blocks of expression and articulation to craft your personal musical interpretation of a song.

Berklee Professor Larry Monroe will help you build upon your musical vocabulary to bring the fullness of your musical ideas into a jazz idiom. No matter what instrument you play, learn to go beyond simply playing notes and start crafting your musical expression.

Lessons include:

- vibrato
- articulation
- dynamics
- effects
- pitch

Larry Monroe is an internationally active saxophonist, composer, arranger, clinician, and adjudicator who currently serves as the Vice President of International Programs at Berklee College of Music. He leads his own sextet and has also performed with many artists including Lou Rawls, Buddy Rich, Dizzy Gillespie, Tony Bennett, Gary Burton, and the Boston Pops Orchestra.

ISBN: 0-87639-024-6
HL: 50448036

DVD
\$19.95

RUNNING TIME
64 MINUTES

DVDS



Jazz Improvisation: Starting Out with Motivic Development

Featuring Ed Tomassi

Build compelling improvisations out of just a few notes. Berklee professor Tomassi's method makes improvising simple. He demonstrates techniques for creating graceful solos from a two-, three-, or four-note riff or motive and shows how to add depth and variety by stringing several motives together. His system is easy to understand and practice. It will help you develop interesting, cohesive, and creative solos within any form or structure.

ISBN: 0-87639-032-7
HL: 50448014

DVD
\$19.95

RUNNING TIME
33 MINUTES



Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



"This DVD will help refine your technique and up your notes-per-second ratio. Sweet."

- **Guitar One**



ISBN: 0-87639-033-5
HL: 50448015

DVD
\$19.95

RUNNING TIME
43 MINUTES

Chop Builder for Rock Guitar

Featuring "Shred Lord" Joe Stump

Take your hard rock chops into the stratosphere with Berklee professor and world-renowned guitarist Joe "Shred Lord" Stump. Stump breaks down his disciplined approach to scale patterns and practice routines. He'll show you how to improve your technique and increase your speed, no matter what style you play. All you need is your guitar and a metronome. Achieve a greater mastery of the instrument, with routines to get your chops in shape for the intense physical demands of the rock guitar idiom.



"Good for the beginner to intermediate guitarist, and even the advanced player will find it helpful."

- **GuitarRock.com**



ISBN: 0-634-00865-X
HL: 00320168

DVD
\$19.95

RUNNING TIME
78 MINUTES

Jim Kelly's Guitar Workshop

Increase your guitar chops with the Berklee professor that students line up to study with. The interactive song lessons on this DVD represent a cross section of modern guitar styles and song forms. This classic workshop will teach you the techniques of great players like Jeff Beck, Stevie Ray Vaughan, and Pat Metheny.

Jim Kelly is a professor of Guitar at Berklee College of Music and has taught thousands of aspiring guitarists. He has performed and toured throughout the world for more than twenty-five years.



See also page 26: **Jim Kelly's Guitar Workshop** and **More Guitar Workshop**



ISBN: 0-87639-034-3
HL: 50448016

DVD
\$19.95

RUNNING TIME
57 MINUTES

Jazz Guitar Techniques: Modal Voicings

Featuring Rick Peckham

Bring new colors and voicings to your playing and expand your musical vocabulary, no matter what instrument you play. Berklee Guitar Department Chair Rick Peckham, internationally known jazz guitarist, composer, and writer, will show you how to extend your capabilities by integrating a variety of new voicings and articulations into your playing so you can handle any modal situation, guided by your own ears and instincts.



"Being conversant with the modes is invaluable in both lead playing and chord work. For a crash course on the latter, check out this DVD and put a modern spin on your harmonies."

- Guitar One

"A great tool for beginning and advanced spinners."

- Source



ISBN: 0-87639-038-6
HL: 50448025

DVD
\$24.95

RUNNING TIME
120 MINUTES

Turntable Technique: The Art of the DJ

Featuring Stephen Webber

Based on the best-selling book/2-Record Set. Master the essentials and develop your own style behind the decks with this DVD version of the groundbreaking book by Berklee professor Stephen Webber. With step-by-step practice exercises, you'll learn everything from basic equipment setup, beat matching, and creative mixing skills to scratching techniques like cutting, stabs, crabs, flares, and more.



See also page 13: **Turntable Technique: The Art of the DJ** (Book/2-Record Set)

DVDS



Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



ISBN: 0-87639-026-2
HL: 50448038

DVD
\$19.95

RUNNING TIME
60 MINUTES

Vocal Technique: Developing Your Voice for Performance

Featuring Anne Peckham

Developing your voice to become a professional singer takes a lot of discipline. And practice. Berklee voice professor Anne Peckham will take you through all the steps to safely and surely improve your singing chops. This master class will guide you through warm up, vocal technique, song study, and cool down. These are the same techniques and exercises Anne Peckham teaches at Berklee College of Music. Also included are general health tips as well as specific information singers should know to protect their voices.



See also page 24: **The Contemporary Singer Book/CD**

See also page 24: **Vocal Workouts for the Contemporary Singer Book/CD**



ISBN: 0-87639-035-1
HL: 50448017

DVD
\$19.95

RUNNING TIME
51 MINUTES

The Ultimate Practice Guide for Vocalists

Featuring Donna McElroy

Sing with more power and passion. Learn to use the whole body to become the best singer you can be, with Donna McElroy, Berklee professor, Grammy nominee, Dove Award winner, and vocalist on multiple gold and platinum records. Includes lessons on breathing techniques, warm-up exercises, and vocal health tips.



ISBN: 0-87639-036-X
HL: 50448018

DVD
\$19.95

RUNNING TIME
48 MINUTES

Preparing for Your Concert

Featuring JoAnne Brackeen

Learn the routines and exercises to get you physically and mentally primed to walk out on stage. No matter what instrument you play, Brackeen will show you how to get loose, focused, and ready for performance.



"JoAnne Brackeen is one of the most dynamic and adventurous jazz pianists around. Players of all levels will get something valuable from this DVD."
– **Keyboard**



ISBN: 0-87639-027-0
HL: 50448039

DVD
\$19.95

RUNNING TIME
60 MINUTES

Harmonic Ear Training

Featuring Roberta Radley

Whether you're an instrumentalist, vocalist, composer, or arranger, these practical techniques will help you master your musical challenges by enhancing your ability to recognize chord progressions. Starting with the bass line, Berklee professor Radley shows you a step-by-step approach to help you break down the hearing process, internalize the music, and then identify the elements of the chord progression. With Radley's guidance, you'll learn to listen more analytically and apply this knowledge to all of your projects.



"What I like most about this DVD is that ear training is so much better to watch and try out than it is to just read about. This DVD is awesome."

– MusesMuse.com

DVDS



ISBN: 0-87639-037-8

HL: 50448019

DVD
\$19.95

RUNNING TIME
32 MINUTES

Essential Rock Grooves for Bass

Featuring Danny Morris

Learn how to lock into an airtight groove. Study the techniques to help you anchor your band with a solid foundation of bass lines, chord progressions, and rhythmic and harmonic variations.

These practical lessons will help you build your bass vocabulary, play with more variety and character, and keep your grooves in the pocket.



See also page 39: **Berklee Instant Bass**

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



Basic Afro-Cuban Rhythms for Drum Set and Hand Percussion

Featuring Ricardo Monzón

ISBN: 0-87639-030-0
HL: 50448012

DVD
\$19.95

RUNNING TIME
55 MINUTES



Learn the classic rhythms of Afro-Cuban music with master percussionist and Berklee professor Ricardo Monzón. Monzón demonstrates the patterns and instruments that form the beating heart of the Afro-Cuban tradition, on clave, conga, timbale, bongo, and guiro. You'll play along as he starts slowly with the basic patterns, then increases the tempo with a number of variations. By the end, you'll have a solid understanding of how to play and practice essential Afro-Cuban rhythms.



Kenwood Dennard: The Studio/Touring Drummer

Spark your creativity and find the right groove for any session or performance. Learn how to utilize different drum set geographies and dynamics to suit many different musical situations. Benefit from Dennard's twenty-five years of playing and touring with a virtual Who's Who of jazz, pop, and funk greats.

ISBN: 0-87639-022-X
HL: 50448034

DVD
\$19.95

RUNNING TIME
61 MINUTES



"Dennard draws on his 25+ years of experience to give you a full hour of drum clinics so you can learn at your own pace."
– Music Connection



Real-Life Career Guide for the Professional Musician

Featuring session and touring music pro, David Rosenthal

ISBN: 0-87639-031-9
HL: 50448013

DVD
\$19.95

RUNNING TIME
36 MINUTES



Get detailed, practical advice on how to network, adapt to different musical settings, take full advantage of opportunities, and be a successful musician. A consummate pro in constant demand, Rosenthal conveys wisdom earned over two decades as keyboardist, touring musician, producer, bandleader, and collaborator with everyone from Billy Joel and Robert Palmer to Cyndi Lauper and Enrique Iglesias.



ISBN: 0-87639-059-9
HL: 50448055

BOOK
\$16.95

TRADE PAPERBACK



"A must-read for anyone who owns an iPod, an Xbox, or PS2, has ring tones on their cell phone, or has a computer loaded with MP3s."

– Mike Dreese, CEO, Newbury Comics

The Future of Music

By David Kusek and Gerd Leonhard

The record industry as we know it is dying. But the music industry is healthier and more vibrant than ever, with limitless possibilities for change and growth due to the Internet and the digitization of music.

THE FUTURE OF MUSIC will show you cool new ways to find music and connect with your favorite artists. Discover the top-10 truths about the music business of the future and how you can benefit from the explosion in digital music, today and tomorrow.

Did you know:

- The best-selling CD of 2004 is blank and recordable?
- Blink-182's best-selling single of all time was "launched" on EA's Madden 2004 video game?
- File-sharing can be the savior of the music industry?
- Radio is no longer the primary way that people discover new music?

David Kusek is Vice President of Berklee Media, the continuing education division of Berklee College of Music. He also teaches Music Business at the school, and is co-developer of the MIDI standard that opened up electronic music to millions of people.

Gerd Leonhard is the Founder and CEO of ThinkandLink, and works with dozens of startups and new ventures in the entertainment and technology industries in Europe and the U.S.

"The Future of Music clearly and succinctly explains what will happen to the way we consume music. Anyone who is planning to listen to music from shiny pieces of plastic in the future will be in for a big shock."

– Dave Goldberg, SVP and GM, Music, Yahoo!

"Some may find this book controversial while others will consider it prophesy. No matter where this revolution begins or ends, the industry must learn to respect and react to its consumers. This book contains valuable insights for us all."

– Steve Schnur, Worldwide Executive of Music, Electronic Arts



ISBN: 0-634-03586-X
HL: 50449527

BOOK
\$24.95

"This is the best how-to book I've ever seen, with specific advice and examples on how to get your music to the world. Buy this book and read it tonight!"

– Derek Sivers, President, CDBaby.com

The Musician's Internet

By Peter Spellman

Promote your music online! Learn to reach new audiences, expand your online presence, and attract thousands of new fans. A must for any self-managed musician.

Peter Spellman is the Director of Career Development at Berklee College of Music.

MUSIC
BUSINESS



9

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



ISBN: 0-87639-045-9
HL: 50448024

BOOK
\$26.95

Getting Signed: An Insider's Guide to the Record Industry

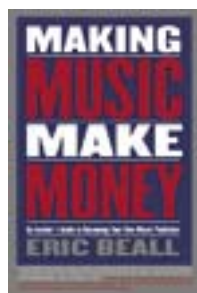
By George Howard

For unsigned musicians, it is vital to your long-term success to sign a contract with a record label, and know how to maximize that relationship.

- Develop a killer demo package tailored to the A&R recipient's mindset
- Build your team: manager, booking agent, lawyer, and others
- Learn who the decisionmakers are, and which relationships you need to cultivate
- Navigate through the basic kinds of contracts and royalties
- Learn how record distribution works
- Sort out music publishing and co-publishing options

Producer and musician **George Howard** founded his first independent label, Slow River Records, in 1993. In 1999, he was made president of Rykodisc and was fortunate to work with a diverse roster of artists and artist catalogs, including Kelly Willis, Robert Cray, and Morphine.

"Even if you're not specifically looking to be signed to a label, this book is a great resource for any artist looking to further their career."
– **Performing Songwriter**



ISBN: 0-87639-007-6
HL: 50448009

BOOK
\$26.95

Making Music Make Money: An Insider's Guide to Becoming Your Own Music Publisher

By Eric Beall

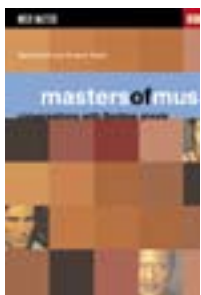
To be a successful songwriter today, you have to get your music published. *Making Music Make Money* provides you with the essential tools you will need to be your own music publisher.

Learn about:

- The role of the music publisher
- Understanding the copyright: how to get one, use one, and make money from one
- Building a business plan and setting up shop

Eric Beall is Vice President, Creative at Sony/ATV Music and former Creative Director for Zomba Music Publishing. Eric has signed and developed top writers and has coordinated and directed writers in the development of material for Jive Records pop superstars like Backstreet Boys, *NSYNC, Britney Spears, and Aaron Carter.

"An incredibly informative and entertaining real-world look at what it takes to be successful as your own music publisher. I recommend this book to both novices and professionals that are looking at ways to expand the way that they market their music."
– **Steve Diamond, Emmy-award winner and six-time Grammy-nominated songwriter**



Masters of Music: Conversations with Berklee Greats

By Mark Small and Andrew Taylor

A collection of candid interviews with Berklee's most illustrious alumni, including Quincy Jones, Paula Cole, Steve Vai, members of Aerosmith, and many others. A goldmine of wisdom, humor, and music industry insight.

ISBN: 0-634-00642-8
HL: 50449422

BOOK
\$24.95

"This collection of interviews reflects a profound contribution to the realm of jazz and pop music. This book is filled with insights into what makes a professional musician tick."

– **Jim Ferguson**, educator, author, Grammy-nominated writer



The New Music Therapist's Handbook—Second Edition

By Suzanne B. Hanser

Features an introduction to music therapy, new clinical applications and techniques, case studies, designing, implementing, and evaluating individualized treatment programs, and guidelines for beginning music therapists.

ISBN: 0-634-00645-2
HL: 50449424

BOOK
\$29.95

"A must for all music therapists and anyone interested in this exciting and effective modality of care."

– **John S. McIntyre**, former President of the American Psychiatric Association

"This is a splendidly constructed reference manual with a winning combination of technical expertise and the human touch of a film composer's life experiences. It will serve as a great motivator for all composers burning for a career in the film industry."

– **Alf Clausen**, Emmy- and Annie- winning composer



Complete Guide to Film Scoring

By Richard Davis

Learn the art and business of writing music for films and TV, including: the film-making process, contracts, fees, preparing and recording a score, publishing royalties, and copyrights. Features interviews with 19 film-scoring professionals.

ISBN: 0-634-00636-3
HL: 50449417

BOOK
\$24.95



11

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





ISBN: 0-634-01868-X
HL: 50449505

BOOK
\$24.95

How to Get a Job in the Music and Recording Industry

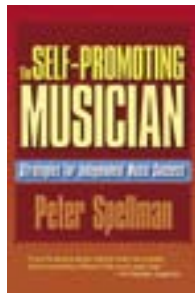
By Keith Hatschek

The bible for anyone who has ever dreamed of landing a job in the music business, from recording the next Top-10 hit to running a record company. Tips and secrets to educate and empower the serious entertainment industry job seeker.

Keith Hatschek is an industry insider with more than 25 years experience as a musician, studio owner, and marketing consultant.

"Provides an advantage for those seeking entry into this rarely advertised job market drawing on the author's considerable experience in the fields of recording, studio management, and marketing."

– **Billboard**



ISBN: 0-634-00644-4
HL: 50449423

BOOK
\$24.95

The Self-Promoting Musician

By Peter Spellman

Take charge of your career with crucial do-it-yourself strategies. Features tips for writing business plans and press kits, using the Internet for promotion, customizing demos, getting music played on college radio, and a comprehensive musician's resource list.

Peter Spellman is the Director of Career Development at Berklee College of Music.

"If you're really serious about making music as a career, here's something different that could really help."

– **Hit Parader**



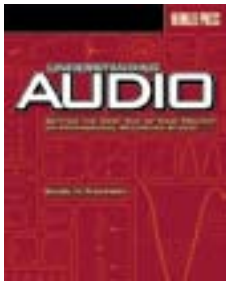
ISBN: 0-87639-062-9
HL: 50448058

BOOK
\$9.95

Berklee In the Pocket Music Publishing 101

By George Howard

Get your songs published and start earning royalties. Also includes a glossary of music publishing and copyright terms as well as music organizations for future research.



Understanding Audio: Getting the Most Out of Your Project or Professional Recording Studio

By Daniel M. Thompson

Understanding Audio will enable you to develop a thorough understanding of the underlying principles of sound, and take some of the mystery and guesswork out of how equipment setup affects the quality of your recordings. Projects at the end of each chapter will assist you in applying these principles to your own recording environment.

ISBN: 0-634-00959-1
HL: 50449456

BOOK
\$24.95

"This is probably the best primer on recording fundamentals and techniques that I've ever read."

– **Elliot Scheiner**, multi-Grammy-winning engineer and producer



Mix Masters: Platinum Engineers Reveal Their Secrets for Success

By Maureen Droney

Mix Masters is a collection of 27 interviews with platinum engineers by *Mix!* magazine writer Maureen Droney. You'll find practical and informative behind-the-scenes, behind-the-glass insight into the art of mixing by the industry's most in-demand engineers across all genres — pop, rock, country, classical, and film.

ISBN: 0-87639-019-X
HL: 50448023

BOOK
\$24.95

"Droney gets cozy with some of the music industry's top engineers and sheds some light on a number of landmark recordings, leaving few stones unturned."

– **REMIX**



Turntable Technique: The Art of the DJ

By Stephen Webber

One of our best-selling titles, and a groundbreaking work on the methods and techniques of the turntable as a musical instrument. Master the techniques of scratching, beat matching, the crab, cutting, and stabs. Includes interviews with top DJs, including DJ Qbert and DJ Swamp.

"The first musical method book for aspiring hip-hop DJs."

– **The New York Times**

ISBN: 0-87639-010-6
HL: 50449482

BOOK/2-RECORD SET
\$34.95

See also page 5: **Turntable Technique: The Art of the DJ DVD**

See also page 38: **Berklee In the Pocket: Ultimate DJ**

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





Producing Music with Digital Performer

By Ben Newhouse

ISBN: 0-87639-056-4
HL: 50448050

BOOK/CD-ROM
\$29.95

Unlock all the power of Digital Performer software to compose, record, and produce your music.

Producing Music with Digital Performer is a comprehensive guide to the features and strategies behind one of the most powerful pieces of music production software. By learning the ins and outs of Digital Performer's intuitive interface and powerful tool set, you'll learn why it is the tool of choice for so many music makers. You'll learn many techniques for making your MIDI productions sound more natural, your working methods more efficient, and your command of Digital Performer's capabilities more complete.

Learn how to:

- Set up your Digital Performer studio
- Record and edit both MIDI and audio
- Mix and master your recording onto a CD
- Transform your song demos into professional sounding master tracks

Song files included! The accompanying CD-ROM provides audio recordings and project setups that illustrate many of the effects and working strategies being discussed. Guided hands-on projects help you practice the presented techniques.

"Ben Newhouse has written an excellent book to help anyone interested in composing music for film or television. I highly recommend it to all."
– Mike Post, Grammy-winning composer, including theme songs for *L.A. Law*, *Hill Street Blues*, and *NYPD Blue*.



Finale®: An Easy Guide to Music Notation —Second Edition

By Thomas E. Rudolph and Vincent A. Leonard, Jr.

ISBN: 0-87639-068-8
HL: 50448064

BOOK
\$34.95

Updated for Finale 2005, this hands-on, methodical introduction to Finale covers notation topics from basic notation entry to more advanced topics, such as scanning, advanced playback, and staff styles.

The step-by-step workshops lead you through preparing lead sheets, small arrangements, and orchestral scores. Features countless tips, shortcuts, and techniques to give your notation a professional look, making it easily readable, and ready for publication.



Includes Web links for free downloadable files that illustrate and show solutions to the book's workshop exercises.



ISBN: 0-87639-008-4
HL: 50449526

BOOK/CD-ROM
\$34.95

Producing in the Home Studio with Pro Tools: Second Edition

By David Franz

The new edition has been updated to feature the latest Pro Tools 6. It also covers all the new Digidesign home studio hardware, including Digi 002, Mbox, and Digi 001, and shows you how to use them effectively.

Learn how to:

- Record and edit high-quality audio and MIDI tracks in Pro Tools
- Mix and master your recordings like the pros
- Position microphones to capture superior sounds
- Create real-sounding MIDI tracks
- Transform your song demos into professional sounding master tracks

*"This book is the perfect introduction to Digidesign's ubiquitous software."
– Pro Audio Review*

*"This book is a must-read for beginners to experts alike using Pro Tools at home or at the studio, since it covers the important to the arcane processes possible in Pro Tools."
– Music Connection*



ISBN: 0-87639-048-3
HL: 50448045

BOOK
\$24.95

Recording and Producing in the Home Studio: A Complete Guide

By David Franz

Learn how to produce great music at home!

This comprehensive home-studio guide will show you how to create the highest quality recordings by teaching you fundamental production skills and engineering techniques. With a complete explanation of the entire production process, you'll find everything you need for your professional home studio.



ISBN: 0-87639-058-0
HL: 50448054

BOOK
\$9.95

Berklee In the Pocket Remix

By Erik Hawkins

Learn how to process sample loops, legally use copyrighted music in your remixes, and get your music played at clubs and on the radio.



15

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





ISBN: 0-87639-044-0
HL: 50448030

BOOK/CD
\$29.95

The Complete Guide to Remixing: Produce Professional Dance-Floor Hits on Your Home Computer

By Erik Hawkins

A comprehensive handbook of the history, technology, craft, and art of remixing. Learn cutting-edge remixing tips on using today's hottest software, including Pro Tools, Sonar, and Reason. Get on the forefront of new music, where technology, culture, and traditional music principles converge.

Learn about what software and hardware to buy, production tips and tricks, and how to legally use tracks from major- and independent-label artists.

The included audio CD features examples of production and arrangement techniques, including excerpts of a solo track to illustrate a specific technique or a combination of techniques.

"Thank God there's finally a book that can answer the plethora of questions I get asked on a daily basis."

- Dave Audé, DJ and remixer

"This text should be mandatory for anyone who is seriously looking to get into the remix game or step up their skills as an electronic music producer."

- Remix



ISBN: 0-634-00634-7
HL: 50449415

BOOK/GENERAL MIDI DISK
\$19.95

Arranging in the Digital World

By Corey Allen

Great for beginners! Create truly inspired digital arrangements using today's electronic and digital instruments. Teaches basic sequencing and production concepts, with clear directions for building MIDI arrangements in any style.



Includes Web links for free MIDI downloads.



ISBN: 0-634-01324-6
HL: 50449472

BOOK
\$29.95

Recording in the Digital World

By Thomas E. Rudolph and
Vincent A. Leonard, Jr.

Build the perfect digital studio, no matter what your budget. Includes advice and recommendations on studio equipment, software, and the latest technologies, plus practical tips for creating, editing, and mastering a digital recording.

"This series emphasizes solid musicianship, not flash. It's really hard to go wrong with these books."
 - **Matthew Brown, ActiveBass.com**



A Guide to Jazz Improvisation

By John LaPorta

The late John LaPorta is a legend in the jazz community. His unique and simple approach has become the standard by which other jazz improvisation methods are measured. Ear and rhythm training with call-and-response and play-along with legendary jazz artists on accompanying CD.

<p>C Instruments ISBN: 0-634-00700-9 HL: 50449439</p> <p>BOOK/CD \$16.95</p>	<p>Bb Instruments ISBN: 0-634-00762-9 HL: 50449441</p> <p>BOOK/CD \$16.95</p>	<p>Eb Instruments ISBN: 0-634-00763-7 HL: 50449442</p> <p>BOOK/CD \$16.95</p>	<p>Bass Clef ISBN: 0-634-00764-5 HL: 50449443</p> <p>BOOK/CD \$16.95</p>
--	---	---	--

"An easy-to-understand comprehensive approach to using the blues scales in one's improvisation."
 - **Jerry Bergonzi, saxophonist (Dave Brubeck Ensemble)**



Blues Improvisation Complete

By Jeff Harrington

Learn to improvise in jazz, Latin, fusion, blues, and rock styles in all keys with great musical examples and a play-along CD. Develop essential reading, technique, rhythmic syncopation, performance, and composing skills.



<p>Bb Instruments ISBN: 0-634-01530-3 HL: 50449486</p> <p>BOOK/CD \$19.95</p>	<p>C Bass Instruments ISBN: 0-634-01532-X HL: 50449488</p> <p>BOOK/CD \$19.95</p>	<p>C Treble Instruments ISBN: 0-634-00647-9 HL: 50449425</p> <p>BOOK/CD \$19.95</p>	<p>Eb Instruments ISBN: 0-634-01531-7 HL: 50449487</p> <p>BOOK/CD \$19.95</p>
---	---	---	---

See Also:



**Jazz Improvisation:
 A Personal Approach**

Page 2

DVD
 \$19.95



**Jazz Expression:
 A Toolbox for Improv.**

Page 3

DVD
 \$19.95



**Jazz Improvisation: Starting
 Out with Motivic Development**

Page 3

DVD
 \$19.95

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





ISBN: 0-634-03656-4
HL: 50449528

BOOK/CD
\$39.95

"I highly recommend this intelligent and easily understandable book. I especially liked the inclusion of topics addressing score preparation, background writing, and shout choruses."

– **Michael Abene**, composer, arranger, educator

Arranging for Large Jazz Ensemble

By Ken Pullig and Dick Lowell

Create horn arrangements with texture and style! Now, for the first time, learn the same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty, and studied by the best and brightest arrangers working today. This book focuses on classic big band and jazz styles, but the core information about horn harmony and arranging can be used for any style, from hip-hop to ska.

"This is the definitive study for the aspiring big band arranger. The book and accompanying CD provide the most comprehensive information I've ever read, and it is an indispensable guide for both student and professional alike."

– **Alan Broadbent**, composer, arranger, pianist

"A monumental work. Finally a book that really addresses the subject of jazz composition. Should be in EVERY theory classroom."

– **John La Barbera**, composer and arranger,
Associate Professor, University of Louisville



ISBN: 0-87639-001-7
HL: 50448000

BOOK/CD
\$39.95

Jazz Composition: Theory and Practice

By Ted Pease

A culmination of Professor Ted Pease's twenty-five years of teaching jazz composition at Berklee College of Music. Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic jazz works. The included CD helps demonstrate melodic, harmonic, and rhythmic elements of jazz, and includes a variety of music-writing exercises.

"I cannot think of another book that treats jazz composition so comprehensively, is as practical, or refers so richly to jazz literature. It is a serious book for serious jazz students."

– **American Music Teacher**

"From basic concepts to advanced techniques, Randy's clear explanations and logical approach to an often mystifying subject can help composers and improvisers introduce new colors and rejuvenating energy to their music."
- Bruce Ronkin, Chair, Department of Music, Northeastern University



ISBN: 0-634-01585-0
 HL: 50449496

BOOK
 \$29.95

Reharmonization Techniques

By Randy Felts

Give your old songs a tune-up! When you reharmonize a tune, you give the melody new color by changing its underlying harmonics. Whether you write film scores, direct a band or choir, or play solo piano or guitar, you will find simple techniques to add new life to old songs and create new arrangements.

Randy Felts has been a professor of jazz harmony at Berklee College of Music for over twenty-five years.

"Felts calls this his 'musical tool box' and he certainly nails it. Beginners or pros will wrench ideas from every page."
- Richard Niles, arranger/producer (Paul McCartney, Cher, James Brown, Joe Cocker, Pat Metheny)



ISBN: 0-634-01443-9
 HL: 50449485

BOOK/CD
 \$24.95

Modern Jazz Voicings: Arranging for Small and Medium Ensembles

By Ted Pease and Ken Pullig

This is the definitive text used for the time-honored Chord Scales course at Berklee College of Music.

Add color, character, and sophistication to your chord voicings. Learn to use fourths, clusters, upper-structure triads, and other advanced arranging and performing techniques for three to six parts.

Through a step-by-step process with exercises and recorded examples, the authors guide you through the intricacies of deriving "non-tertial" voicings from the right chord scales and applying them to various musical situations.

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



20



ISBN: 0-634-02661-5
HL: 50449519

BOOK/CD
\$29.95

"This simple, straightforward, and extremely helpful book explains and analyzes harmony, a musical topic that is anything but simple and straightforward."
– Phil Galdston, Grammy-nominated songwriter

The Songwriter's Workshop: Harmony

By Jimmy Kachulis

Learn the fundamental techniques behind today's hit songs, with easy-to-follow exercises so you can immediately apply these tools to your own songs. Quit wrestling with writer's block, and learn to make the songwriting process easy, fun, and intuitive.

- Explore colors of chords and keys
- Adapt and embellish chords and progressions to enrich your palette of colors
- Learn dozens of ways to modify your harmonies and progressions
- Learn the most common chord progressions used in hit songs
- Practice your songs with an accompaniment on the play-along CD

"Offers strategies for creating better melodies within the framework of all of the other important elements of a song."
– MusesMuse.com



ISBN: 0-634-02659-3
HL: 50449518

BOOK/CD
\$24.95

The Songwriter's Workshop: Melody

By Jimmy Kachulis

An easy-to-follow guide designed for songwriters of all levels. Learn to generate hundreds of ideas for lyrics, compose melodies over any chord change, build unique melodies, and permanently beat writer's block!

- Develop melodies that express the unique spirit of your lyrics
- Write memorable choruses and verses
- Follow examples and tips from professional songwriters
- Practice your songs with an accompaniment on the play-along CD



ISBN: 0-87639-054-8
HL: 50448051

BOOK
\$9.95

Berklee In the Pocket Essential Songwriter

By Jimmy Kachulis and
Jonathan Feist

Includes hit-songs chord formulas and tips for the songwriting process as well as guitar charts and keyboard chords showing how to play progressions in all 12 keys.

"You've got the Beatles records and the John Lennon records; now with this book, you can have the Owner's Manual. This will tell you how the songs are built and how they work. Good stuff."

– Marshall Crenshaw, singer/songwriter



ISBN: 0-634-01795-0
HL: 50449504

BOOK
\$24.95

The Songs of John Lennon: The Beatles Years

By John Stevens

When it came to writing a hit song, John Lennon had a gift. *The Songs of John Lennon* explores Lennon's songwriting genius with a guided tour through 25 of his greatest hits during the Beatles era. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony, and lyric.

"This book is a fascinating journey through a masterful pop songwriter's repertoire."

– American Songwriter

"A must for Lennon fans, songwriters, and music lovers seeking a better understanding of the songwriting process and the theories behind it."

– Performing Songwriter

LOOK INSIDE!



21



ISBN: 0-634-00638-X
HL: 50449419

BOOK
\$19.95

Melody in Songwriting

By Jack Perricone

Melody writing is a skill that can be learned, and this unique resource will show you how. Learn how to write memorable melodies and discover the dynamic relationships between melody, harmony, rhythm, and rhyme.

Jack Perricone is the cofounder and Chair of the Berklee College of Music Songwriting Department. He has enjoyed a distinguished career as songwriter, composer, and arranger. His chart-topping hits include "Run, Joey, Run," and his songs have been recorded by Lou Rawls, K.T. Oslin, and David Geddes.

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





Berklee Music Theory: Book 1

By Paul Schmeling

Pitch. Rhythm. Scales. Intervals. Chords. Harmony. Notation. If you're serious about music, these are fundamental concepts you need to understand and master. *Berklee Music Theory* will set you on your way. After more than 40 years at Berklee, Professor Emeritus Paul Schmeling has helped countless students build a solid base of musical knowledge, and he'll do the same for you.

Berklee Music Theory includes basics of music notation—how to read music, form scales, understand major and minor keys, chords, and how music works.

Paul Schmeling is a master pianist, interpreter, improviser and arranger who has taught at Berklee since 1961. Recently retired as Chair of the Piano Department, he is co-author of the *Berklee Practice Method: Keyboard* and *Instant Keyboard*.

ISBN: 0-87639-046-7
HL: 50448043

BOOK/CD
\$24.95



Music Notation

By Mark McGrain

Learn the essentials of music notation, from pitch and rhythm placement to meter and voicing alignments. Excellent resource for both written and computer software notation.

ISBN: 0-7935-0847-9
HL: 50449399

BOOK
\$19.95

"A fascinating and revelatory read. Wadhams gets to the meat of hit songs, looking at arrangement, melody, as well as political and social climate."
– Performing Songwriter

"Offers colorful anecdotes and in-depth analysis of what makes hit tunes tick."
– Electronic Musician



Inside the Hits: The Seduction of a Rock and Roll Generation

By Wayne Wadhams

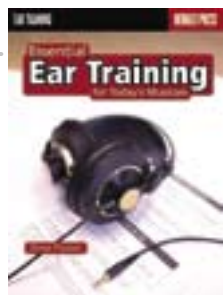
How does a song become more than words and music to represent or influence the voice of a generation? *Inside the Hits* dissects more than sixty of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success.

ISBN: 0-634-01430-7
HL: 50449476

BOOK
\$29.95

"This would be a lifesaving book for any musician who has hit a plateau and needs a fresh approach to unlock some more of that potential they are always telling us we have so much of."

– **MusesMuse.com**



ISBN: 0-634-00640-1
HL: 50449421

BOOK
\$14.95

Essential Ear Training

By Steve Prosser

An introduction to the basics of ear training and sight-singing, as taught at Berklee College of Music. Develop your inner ear and learn to hear what you see. Complete course with rhythmic and melodic studies.



ISBN: 0-7935-1180-1
HL: 50481582

BOOK
\$14.95

Songwriting: Essential Guide to Lyric Form and Structure

By Pat Pattison

Step-by-step guide to writing better lyrics. Handle your lyric structures more effectively, hone your creative process, and learn the secrets of great lyricists.

Pat Pattison is an author, clinician, and Berklee Professor of Lyric Writing and Poetry. His students have won Grammy awards, composed for major artists, and written number-one songs. At Berklee, he developed the curriculum for the only songwriting major in the country.



ISBN: 0-7935-1181-X
HL: 50481583

BOOK
\$14.95

Songwriting: Essential Guide to Rhyming

By Pat Pattison

Find better rhymes and use them more effectively. Gain greater control and understanding of your craft with the included exercises and worksheets. Hone your writing technique and skill with this practical and fun approach to lyric writing.

Get Berklee Press books and DVDs at music stores, bookstores, **berkleepress.com**, or **866-BERKLEE (237-5533)**.





"After a couple of weeks I found I had added another two whole tones to my range, and that I no longer got a predictably sore throat the next day."

– MusesMuse.com



ISBN: 0-634-00797-1
HL: 50449438

BOOK/CD
\$24.95

The Contemporary Singer: Elements of Vocal Technique

By Anne Peckham

This best-selling comprehensive guide is based on the curriculum of the Voice Department of Berklee College of Music, and is essential for every training vocalist. Learn proper vocal techniques to help prevent injuries, maximize the voice's potential, and extend your singing career. The included CD has recorded exercises for students of all voice ranges and types to practice the advice and tips discussed.

Anne Peckham, Professor of Voice at Berklee College of Music, is also a vocal instructor, clinician, and choral director.



Vocal Workouts for the Contemporary Singer

By Anne Peckham

This companion to *The Contemporary Singer* will help you to warm up before you sing and to continually develop the range, power, and expressive scope of your voice. Workshops for singers of all voice types and levels of expertise will find these vocal workouts to be key in developing their instruments. The accompanying CD will serve as your workout accompanist.

ISBN: 0-87639-047-5
HL: 50448044

BOOK/CD
\$24.95



ISBN: 0-87639-057-2
HL: 50448053

BOOK
\$9.95

Berklee In the Pocket Singer's Handbook

By Anne Peckham

A total vocal workout in one hour. Learn new tunes, strengthen your voice, extend your breath support, and fine-tune all aspects of your singing.

See Also:



Vocal
Technique

Page 6

DVD
\$19.95



Ultimate Practice
Guide for Vocalists

Page 6

DVD
\$19.95



Harmonic Ear
Training

Page 7

DVD
\$19.95



A Modern Method for Guitar: 123 Complete

By William Leavitt

The Leavitt method has stood the test of time and earned legions of loyal followers. Now you can have all three volumes of this classic guitar method in one convenient book at a great savings!

ISBN: 0-87639-011-4
HL: 50449468

BOOK/CD
\$34.95

"These books will always feature in my 'all time best' list. All three books should be in every guitarist's bookshelf. To me this is the best overall guitar method I have come across."

- iBreatheMusic.com



A Modern Method for Guitar Volume 1

By William Leavitt

This is the all-time best-selling book Berklee Press has ever published, and for good reason. This practical and comprehensive guitar instruction method is studied by all serious guitar students at Berklee College of Music. Volume 1 teaches beginning students all the fundamentals of good musicianship.

ISBN: 0-87639-013-0
HL: 50449400

BOOK ONLY
\$14.95

ISBN: 0-87639-014-9
HL: 50449404

BOOK/CD
\$22.95

ISBN: 0-87639-069-6
HL: 50448065

BOOK/DVD
\$34.95



See also page 1: **A Modern Method for Guitar Volume 1: Beginner DVD**



A Modern Method for Guitar Volume 2

By William Leavitt

Volume 2 continues and builds upon the study of melody, scales, arpeggios, and chords, covering the entire fingerboard.

ISBN: 0-87639-015-7
HL: 50449410

BOOK ONLY
\$14.95

ISBN: 0-87639-016-5
HL: 50448021

BOOK/CD
\$22.95



Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





A Modern Method for Guitar Volume 3

By William Leavitt

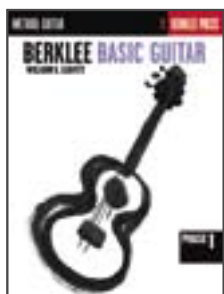
Expanding on the skills learned from Volumes 1 and 2, Volume 3 features an in-depth study of advanced techniques relating to scales, arpeggios, rhythm guitar, chord/scale relationship, chord construction, and chord voicings.

ISBN: 0-87639-017-3
HL: 50449420

BOOK ONLY
\$14.95

ISBN: 0-87639-018-1
HL: 50448022

BOOK/CD
\$22.95



Berklee Basic Guitar

By William Leavitt

Ideal for beginning guitar students or guitar classes. Develop technique and reading skills through solo, two-, three-, and four-part ensemble arrangements. Phase 1 introduces chords. Phase 2 develops your ability to create a unique and personal sound.

PHASE 1
ISBN: 0-634-01333-5
HL: 50449460

BOOK
\$9.95

PHASE 2
ISBN: 0-7935-5526-4
HL: 50449470

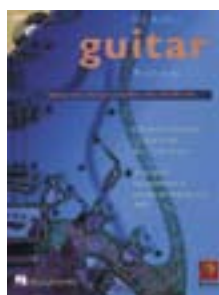
BOOK
\$9.95



MORE GUITAR WORKSHOP

ISBN: 0-7935-9454-4
HL: 00695306

BOOK/CD
\$14.95



ISBN: 0-7935-8572-4
HL: 00695230

BOOK/CD
\$14.95

T	—
A	TAB INCLUDED
B	—

Jim Kelly's Guitar Workshop

By Jim Kelly

Improve your playing in jazz, blues, Latin, and R&B styles from one of the most respected guitar instructors at Berklee College of Music. Learn how to play in the style of guitar greats such as Jeff Beck, Mike Stern, Kenny Burrell, Joe Pass, Stevie Ray Vaughan, and Pat Metheny. Includes CD with full-band, play-along tracks to develop your technique and confidence.

See also page 4: **Jim Kelly's Guitar Workshop DVD**



Classical Studies for Pick-Style Guitar

By William Leavitt

An outstanding collection of solos and duets for intermediate to advanced pick-style guitarists. Features over twenty compositions, including pieces by Leavitt, Carcassi, Carulli, Sor, Bach, Paganini, Kreutzer, and Clementi.

ISBN: 0-634-01339-4
HL: 50449440

BOOK
\$9.95



Melodic Rhythms for Guitar

By William Leavitt

A thorough presentation of rhythms commonly found in contemporary music, including sixty-eight harmonized melodies and forty-two rhythm exercises. Improve sight-reading and musicianship, and increase your confidence.

ISBN: 0-634-01332-7
HL: 50449450

BOOK
\$14.95



Reading Studies for Guitar

By William Leavitt

Improve reading and technical ability with this comprehensive collection of studies. Includes scales, arpeggios, written-out chords, and a variety of rhythms and time signatures. Covers positions 1 through 7 in all keys.

ISBN: 0-634-01335-1
HL: 50449490

BOOK
\$14.95



Advanced Reading Studies for Guitar

By William Leavitt

Sharpen your high-register reading skills and take your playing to the next level. Introduces studies in all keys, using positions 8 through 12, and utilizing all major, minor, and symmetric scales.

ISBN: 0-634-01337-8
HL: 50449500

BOOK
\$12.95



Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





Playing the Changes – Guitar: A Linear Approach to Improvising

By Mitch Seidman and Paul Del Nero

This new method from Berklee Press is based on the successful Performance Ear Training courses at Berklee College of Music.

ISBN: 0-634-02223-7
HL: 50449509

BOOK/CD
\$19.95

Learn to improvise powerful melodic ideas, making strong note choices, hearing pitch tendencies within a harmonic context, and using tetrachords and modes to make your improvisations more meaningful and expressive.

Practice these techniques with six progressions from the jazz standards repertoire, along with play-along tracks on the accompanying CD. The CD also includes demonstrations of finished solos.



Includes Web links for free downloadable files and audio practice tracks.



Jazz Improvisation for Guitar: A Melodic Approach

By Garrison Fewell

Develop your *melodic* and *rhythmic* vocabulary with internationally renowned guitarist Garrison Fewell.

ISBN: 0-634-01772-1
HL: 50449503

BOOK/CD
\$19.95

Learn to hear chord changes and play melodic lines that outline the harmony of a song. Develop rhythmic skills that are essential to jazz phrasing—with the proper fingerings that will get the sound you want.

T
A
B
TAB INCLUDED

Jazz Improvisation for Guitar shows you how to build solos from chord tones and melodic extensions, using guide tones to connect melodic ideas and “play the changes.” You will also learn to build voicings for effective chord accompaniment. To demonstrate his approach in action, the author brings you on a guided tour through the solos of some of jazz’s greatest guitar players.

The included CD allows you to comp along with a top-flight ensemble and gives you a chance to apply what you have learned.

"John Thomas has written a very valuable, comprehensive approach to voice leading techniques. This book is very insightful and promises to be an eye-opener to the guitarist that utilizes this methodology."

– **Buster Williams, Professor of Jazz Improvisation and Grammy-winning musician**



ISBN: 0-634-01655-5
HL: 50449498

BOOK
\$24.95

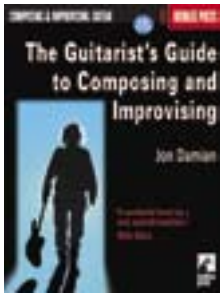
Voice Leading for Guitar

By John Thomas

A must for every serious jazz guitarist! This book shows you how to voice lead both chord tones and tensions, and will help you add a new level of sophistication to your music.

"A fresh take on songwriting and a source of methods sure to spark your creative senses."

– **Guitar One**



ISBN: 0-634-01635-0
HL: 50449497

BOOK/CD
\$24.95

The Guitarist's Guide to Composing and Improvising

By Jon Damian

Free your mind and your fingers will follow. No matter what your level or persuasion—rock, funk, jazz, or classical—you will learn innovative techniques to significantly improve your composing and improvising skills.



See Also:



A Modern Method for Guitar Volume 1

Page 1

DVD
\$29.95



Jim Kelly's Guitar Workshop

Page 4

DVD
\$19.95



Chop Builder for Rock Guitar

Page 4

DVD
\$19.95



Jazz Guitar Techniques

Page 5

DVD
\$19.95



Berklee Practice Method: Guitar

Page 37

BOOK/CD
\$14.95



Berklee Instant Guitar

Page 39

BOOK/CD
\$14.95

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





Playing the Changes – Bass: A Linear Approach to Improvising

By Paul Del Nero

This new method from Berklee Press is based on the successful Performance Ear Training courses at Berklee College of Music.

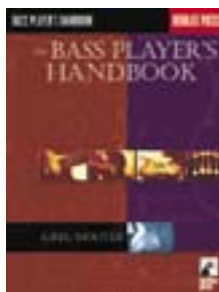
Learn to improvise powerful melodic ideas, make strong note choices, hear pitch tendencies within a harmonic context, and use tetrachords and modes to make your improvisations more meaningful and expressive. The included CD features demonstrations of finished solos.

ISBN: 0-634-02222-9
HL: 50449510

BOOK/CD
\$19.95



Includes Web links for free downloadable files and audio practice tracks.



The Bass Player's Handbook

By Greg Mooter

Essential reading for every bass player. Provides the bassist with a complete guide to understanding the origins and workings of their instrument. Also includes fundamental concepts of proper fingering, tone production, instrument maintenance and repair, and what to look for when buying an instrument.

ISBN: 0-634-02300-4
HL: 50449511

BOOK
\$24.95



Chord Studies for Electric Bass

By Rich Appleman and
Joseph Viola

Designed for intermediate to advanced players, this book develops all aspects of technique. Covers basic and extended chords in all keys. Also applies to acoustic bass study.

ISBN: 0-634-01646-6
HL: 50449750

BOOK
\$14.95



Reading Contemporary Electric Bass

By Rich Appleman

A comprehensive collection of exercises and performance studies designed to enable you to play in a wide range of musical styles. Improves technical proficiency and sight-reading.

ISBN: 0-634-01338-6
HL: 50449770

BOOK
\$14.95



ISBN: 0-634-02378-0
HL: 50449512

BOOK/CD
\$19.95

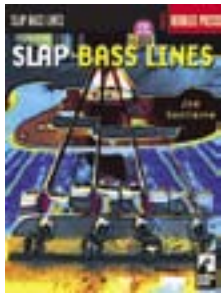
TAB INCLUDED

Afro-Cuban Slap Bass Lines

By Oscar Stagnaro

Afro-Cuban rhythms are hot! Now you will learn to play slap bass in popular Afro-Cuban styles including cha cha cha, son montuno, Afro-Cuban 6/8, and Latin jazz. Whether you read tablature or traditional notation, you will quickly learn all these styles and develop your slap bass techniques to create style-appropriate articulations.

The included CD has percussion tracks, play-along tracks, and complete songs to help you improve your groove to an Afro-Cuban rhythm.



ISBN: 0-634-02144-3
HL: 50449508

BOOK/CD
\$19.95

TAB INCLUDED

Slap Bass Lines

By Joe Santerre

Learn the art of creating solid slap bass grooves in rock, funk, and jazz music. Lessons provide more than eighty examples of slap bass lines, get you jamming with the accompanying CD, and inspire you to experiment with your own creations.



ISBN: 0-634-01432-3
HL: 50449478

BOOK/CD
\$19.95

TAB INCLUDED

Rock Bass Lines

By Joe Santerre

Learn the art of creating a solid rock bass groove. Contains tons of riffs and lines found in your favorite rock tunes. Play along with the killer tracks on the accompanying CD, in eight different rock styles.

BASS



See Also:



Essential Rock Grooves for Bass

Page 7

DVD
\$19.95



Berklee Practice Method: Bass

Page 37

BOOK/CD
\$14.95



Berklee Instant Bass

Page 39

BOOK/CD
\$14.95

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



Technique of the Saxophone

By Joseph Viola

A highly effective workshop, in three volumes, for developing complete technical and musical skills on the saxophone. Learn melody, harmony, rhythm, and improvisation techniques, and improve your reading skills.

Volume 1: Scale Studies

ISBN: 0-7935-5409-8
HL: 50449820

BOOK
\$14.95

Volume 2: Chord Studies

ISBN: 0-7935-5412-8
HL: 50449830

BOOK
\$14.95

Volume 3: Rhythm Studies

ISBN: 0-7935-5428-4
HL: 50449840

BOOK
\$14.95



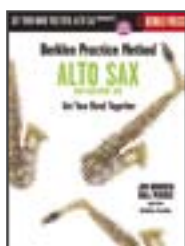
Creative Reading Studies for Saxophone

By Joseph Viola

Designed for intermediate to advanced players, this book improves technique, phrasing, and rhythmic accuracy with material that is both technically challenging and musically compelling.

ISBN: 0-634-01334-3
HL: 50449870

BOOK
\$14.95

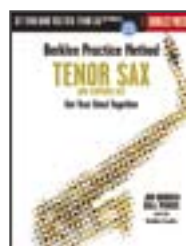


Berklee Practice Method: Alto Sax

By Jim Odgren, Bill Pierce, and the Berklee Faculty

ISBN: 0-634-00795-5
HL: 50449437

BOOK/CD
\$14.95



Berklee Practice Method: Tenor Sax

By Jim Odgren, Bill Pierce, and the Berklee Faculty

ISBN: 0-634-00789-0
HL: 50449431

BOOK/CD
\$14.95



The Contemporary Pianist: Scales, Chords, Arpeggios, and Cadences

By Ross Ramsay

ISBN: 0-87639-049-1
HL: 50448046

BOOK/CD
\$19.95

Learn piano basics, as required of every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study.



Solo Jazz Piano: The Linear Approach

By Neil Olmstead

ISBN: 0-634-00761-0
HL: 50449444

BOOK/CD
\$39.95

Learn how to develop solos that embellish and support the melody, and use lead sheets to help you generate your own musical ideas. Twenty-one lessons present techniques, practice exercises, and tunes based on jazz standards.



33



Hammond Organ Complete: Tunes, Tones, and Techniques for Drawbar Keyboards

By Dave Limina

ISBN: 0-634-01433-1
HL: 50449479

BOOK/CD
\$24.95

This hands-on guide takes you through the techniques of playing the drawbar organ, one skill at a time. Whether you're comping a rock tune or playing lead in a jazz trio, command of the Hammond organ will make you a sought-after player.

See Also:



Preparing for
Your Concert

Page 6

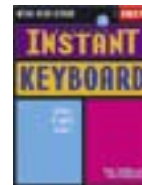
DVD
\$19.95



Berklee Practice
Method: Keyboard

Page 36

BOOK/CD
\$14.95



Berklee Instant
Keyboard

Page 39

BOOK/CD
\$14.95

Get Berklee Press books and DVDs at music stores,
bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



DISTRIBUTED BY
HAL•LEONARD®

As Serious About Music As You Are.



ISBN: 0-634-02143-5
HL: 50449507

BOOK/CD
\$29.95

Brazilian Rhythms for Drum Set and Percussion

By Alberto Netto

As Brazilian music has spread in popularity, drummers around the world are now incorporating these rhythms into their music. This book shows you how to play the most popular and influential Brazilian rhythms on both traditional percussion instruments and the drum set.

"Alberto Netto has created a wonderful sourcebook for understanding the history of Brazilian drumming. Netto's fluid drum set playing and clearly stated text results in a gem of a book."

– **Modern Drummer**



ISBN: 0-634-00965-6
HL: 50449465

BOOK
\$12.95

Drum Set Warm-Ups

By Rod Morgenstein

Step away from the practice pad! Legendary drummer Rod Morgenstein reveals his warm-up method designed to limber up your entire body. Improves speed, power, control, coordination, independence, accuracy, endurance, and agility.

Rod Morgenstein is an Associate Professor of Percussion at Berklee College of Music. He is a founding and current member of the Grammy-nominated progressive rock-fusion group, the Dixie Dregs, and was an original member of the rock group Winger.

"Destined to become a classic in drum literature and a must for anyone serious about the instrument."

– **Ron Spagnardi, Publisher, Modern Drummer**



ISBN: 0-87639-009-2
HL: 50448001

BOOK/CD
\$19.95

Rudiment Grooves for Drum Set

By Rick Considine

Rudiments are the drum language, a basic vocabulary of rhythms that drummers arrange and rearrange when they play grooves, solos, and fills.

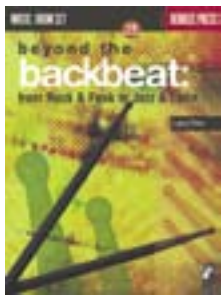
The fifty grooves on the included CD allow drummers to create and practice great-sounding drum grooves, fills, and solos that can be applied to any style of music.

"Breaks seemingly complicated drum set rhythms down to their basic elements."

– **Teaching Music**

"Rudiment Grooves makes an inspirational addition to any drummer's library."

– **Modern Drummer**



Beyond the Backbeat

By Larry Finn

"One of the top 5 best educational drumming books of the year."
- Modern Drummer

Learn how to take any rock drum beat and morph it into jazz and world music feels. Improve your chops, expand your versatility, and develop your own style.

ISBN: 0-634-00701-7
 HL: 50449447

BOOK/CD
 \$19.95



The Reading Drummer

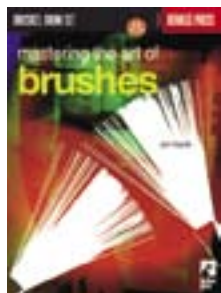
By Dave Vose

"This is a welcome addition to help drummers learn that the art of reading is to make it sound like it's not being read."
- Fred Buda, Faculty, New England Conservatory of Music

If you want to take your drumming to the next level, you must know how to read drum music! Make sight-reading drum notation easy and natural. A logical sequence of rhythms and drumming patterns with study hints and general practice tips.

ISBN: 0-634-00961-3
 HL: 50449458

BOOK
 \$9.95



Mastering the Art of Brushes

By Jon Hazilla

In-depth workshop on understanding the concepts of brush playing. Develop brush dexterity, coordination, and technique, learn signature brush strokes of drumming legends, and expand your versatility.

ISBN: 0-634-00962-1
 HL: 50449459

BOOK/CD
 \$19.95



See Also:



Latin Jazz Grooves

Page 2

DVD
 \$19.95



The Studio/Touring Drummer

Page 8

DVD
 \$19.95



Basic Afro-Cuban Rhythms

Page 8

DVD
 \$19.95



Berklee Practice Method: Drum Set

Page 37

BOOK/CD
 \$14.95



Berklee Instant Drum Set

Page 39

BOOK/CD
 \$14.95

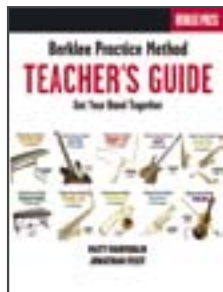
Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).





Berklee Practice Method

The Berklee Practice Method is the first-ever method developed to help teach musicians how to play in a band. Learn what all the great musicians seem to know intuitively—how to listen, interact and respond, improvise, and become part of the groove. The book and play-along CD will help you improve your timing, technique, and reading ability. Become the great player that everyone wants to have in their band.



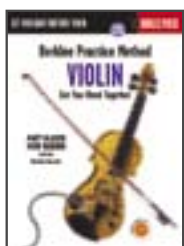
ISBN: 0-87639-043-2
HL: 50448027

BOOK/CD
\$34.95

Berklee Practice Method: Teacher's Guide

By Matt Marvuglio and Jonathan Feist

This first-ever guide will help you teach musicians to play in a band. Whether you are a school music teacher, a band leader, or coordinate a music program at a house of worship, summer camp, or any other organization, this guide will help you use the Berklee Practice Method series to coordinate musicians. It shows how to design a rock-band curriculum, and serves as an index, summary, and overall companion to this revolutionary series. You'll find topical overviews for the other lessons, many tips for teaching bands, and discussions about how to guide musicians towards playing together better.



ISBN: 0-634-00792-0
HL: 50449434

BOOK/CD
\$14.95

Berklee Practice Method: Violin

By Matt Glaser, Mimi Rabson, and the Berklee Faculty

"This method is a great workout. An excellent practice book covering many styles, which will help you learn the necessities of working creatively in the rhythm section."

– Carol Kaye, bass recording legend and educator

"What a great idea; a basic book for all the instruments that form a combo. This offers students an opportunity to play together and develop a sense of teamwork, while at the same time, learning technical details about their instruments."

– Paquito D'Rivera, three-time Grammy-winning musician

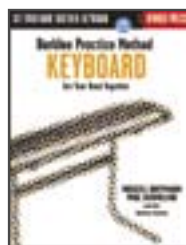


ISBN: 0-634-00794-7
HL: 50449436

BOOK/CD
\$14.95

Berklee Practice Method: Vibraphone

By Ed Saindon and the Berklee Faculty



ISBN: 0-634-00651-7
HL: 50449428

BOOK/CD
\$14.95

Berklee Practice Method: Keyboard

By Russell Hoffmann, Paul Schmeling, and the Berklee Faculty



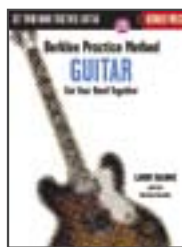
Berklee Practice Method: Bass

By Rich Appleman, John Repucci, and the Berklee Faculty

ISBN: 0-634-00650-9
HL: 50449427

BOOK/CD
\$14.95

T
A B TAB INCLUDED



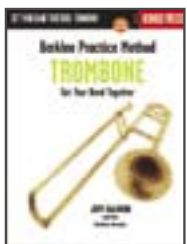
Berklee Practice Method: Guitar

By Larry Baione and the Berklee Faculty

ISBN: 0-634-00749-5
HL: 50449426

BOOK/CD
\$14.95

T
A B TAB INCLUDED

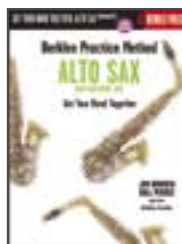


Berklee Practice Method: Trombone

By Jeff Galindo and the Berklee Faculty

ISBN: 0-634-00791-2
HL: 50449433

BOOK/CD
\$14.95

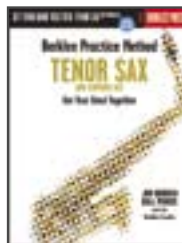


Berklee Practice Method: Alto Sax

By Jim Odgren, Bill Pierce, and the Berklee Faculty

ISBN: 0-634-00795-5
HL: 50449437

BOOK/CD
\$14.95

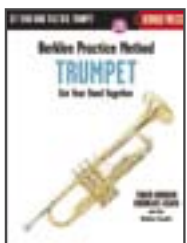


Berklee Practice Method: Tenor Sax

By Jim Odgren, Bill Pierce, and the Berklee Faculty

ISBN: 0-634-00789-0
HL: 50449431

BOOK/CD
\$14.95



Berklee Practice Method: Trumpet

By Tiger Okoshi, Charles Lewis, and the Berklee Faculty

ISBN: 0-634-00790-4
HL: 50449432

BOOK/CD
\$14.95



Berklee Practice Method: Drum Set

By Ron Savage, Casey Scheuerell, and the Berklee Faculty

ISBN: 0-634-00652-5
HL: 50449429

BOOK/CD
\$14.95

"This series gives you the theory you need, but also prepares you to play in a band. This series will help you master the skills you need to become a creative, expressive, and supportive musician that anyone would want to have in their band."

— Gary Burton, Grammy-winning vibraphonist

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



Berklee In the Pocket Series

These indispensable quick reference guides are perfect traveling companions. Take them with you wherever you go. Get what you need to know. Fast!



38



ISBN: 0-87639-058-0
HL: 50448054

BOOK
\$9.95

**Berklee In the Pocket
Remix**

By Erik Hawkins

Learn how to process sample loops, legally use copyrighted music in your remixes, and get your music played at clubs and on the radio.



ISBN: 0-87639-055-6
HL: 50448052

BOOK
\$9.95

**Berklee In the Pocket
Ultimate DJ**

By Stephen Webber

Ultimate DJ gives you instant access to all the tools and tips you need to start scratching and spinning phat beats and scorching grooves.



ISBN: 0-87639-054-8
HL: 50448051

BOOK
\$9.95

**Berklee In the Pocket
Essential Songwriter**

By Jimmy Kachulis and
Jonathan Feist

Includes hit-songs chord formulas and tips for the songwriting process as well as guitar charts and keyboard chords showing how to play progressions in all 12 keys.



ISBN: 0-87639-057-2
HL: 50448053

BOOK
\$9.95

**Berklee In the Pocket
Singer's Handbook**

By Anne Peckham

A total vocal workout in one hour. Learn new tunes, strengthen your voice, extend your breath support, and fine-tune all aspects of your singing.



ISBN: 0-87639-062-9
HL: 50448058

BOOK
\$9.95

**Berklee In the Pocket
Music Publishing 101**

By George Howard

Get your songs published and start earning royalties. Also includes a glossary of music publishing and copyright terms as well as music organizations for future research.

Berklee Instant Series

Play right now! With Berklee's revolutionary series, you'll be jammin' right away, no matter what your level of musical knowledge. A great way to pick up your favorite instrument and start making music.

Features include:

- Simple lessons to get you playing instantly
- Play-along CD so you can listen and jam
- Tips on playing and locking in with your bandmates
- Just enough technique and theory to get you playing now



Berklee Instant Bass

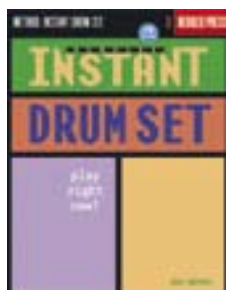
By Danny Morris

"Simply amazing. One of the best introductory bass books I have ever seen. You'll start jamming immediately and want to continue practicing to become a great bass player."

– **Brad Hallen**, bassist,
Susan Tedeschi

ISBN: 0-634-01667-9
HL: 50449502

BOOK/CD
\$14.95



Berklee Instant Drum Set

By Ron Savage

"Easy and efficient. Perfect for all ages. This no-nonsense approach is extremely valuable for building a strong music foundation."

– **Tom Appleman**, Mule Crossing

ISBN: 0-634-02602-X
HL: 50449513

BOOK/CD
\$14.95



Berklee Instant Guitar

By Tomo Fujita

"A handy start-up kit for beginners looking to unleash their inner rock stars. Just add fingers and strings, and VOILA—Instant tasty riffs!"

– **Guitar One**

ISBN: 0-634-02951-7
HL: 50449522

BOOK/CD
\$14.95



Berklee Instant Keyboard

By Paul Schmeling and Dave Limina

"An open approach that allows for creative input from the student. The accompanying CD provides the background—all you have to do is play. Instant Keyboard is fun, easy, and informative!"

– **Armen Donelian**, jazz pianist/composer

ISBN: 0-634-03141-4
HL: 50449525

BOOK/CD
\$14.95



39

Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533).



INDEX OF TITLES

Advanced Reading Studies for Guitar.....	27	Jim Kelly's Guitar Workshop (DVD)	4
Afro-Cuban Slap Bass Lines.....	31	Kenwood Dennard: The Studio Touring Drummer	8
Arranging for Large Jazz Ensemble.....	18	Latin Jazz Grooves.....	2
Arranging in the Digital World.....	16	Making Music Make Money	10
Basic Afro-Cuban Rhythms for Drum Set and Hand Percussion.....	8	Mastering the Art of Brushes.....	35
Bass Player's Handbook.....	30	Masters of Music.....	11
Berklee Basic Guitar.....	26	Melodic Rhythms for Guitar.....	27
Berklee In the Pocket Series.....	38	Melody in Songwriting.....	21
Berklee Instant Bass.....	39	Mix Masters.....	13
Berklee Instant Drum Set.....	39	Modern Jazz Voicings.....	19
Berklee Instant Guitar.....	39	Modern Method for Guitar Volume 1: Beginner	25
Berklee Instant Keyboard.....	39	Modern Method for Guitar Volume 1: Beginner (DVD).....	1
Berklee Music Theory.....	22	Modern Method for Guitar Volume 2: Intermediate	25
Berklee Practice Method: Alto Sax.....	32, 37	Modern Method for Guitar Volume 3: Advanced	26
Berklee Practice Method: Bass.....	37	Modern Method for Guitar: 123 Complete.....	25
Berklee Practice Method: Drum Set.....	37	More Guitar Workshop	30
Berklee Practice Method: Guitar.....	37	Music Notation.....	22
Berklee Practice Method: Keyboard.....	36	Music Publishing 101.....	12, 38
Berklee Practice Method: Teacher's Guide.....	36	Musician's Internet	9
Berklee Practice Method: Tenor Sax.....	32, 37	New Music Therapist's Handbook.....	11
Berklee Practice Method: Trombone.....	37	Playing the Changes—Bass.....	30
Berklee Practice Method: Trumpet.....	37	Playing the Changes—Guitar.....	28
Berklee Practice Method: Vibraphone.....	36	Preparing for Your Concert.....	6
Berklee Practice Method: Violin.....	36	Producing in the Home Studio with Pro Tools.....	15
Beyond the Backbeat.....	35	Producing Music with Digital Performer	14
Blues Improvisation Complete.....	17	Producing with Danny "Kootch" Kortchmar	5
Brazilian Rhythms for Drum Set and Percussion.....	34	Reading Contemporary Electric Bass.....	30
Chop Builder for Rock Guitar.....	4	Reading Drummer.....	35
Chord Studies for Electric Bass.....	30	Reading Studies for Guitar.....	27
Classical Studies for Pick-Style Guitar.....	27	Real-Life Career Guide for the Professional Musician.....	8
Contemporary Pianist.....	33	Recording and Producing in the Home Studio.....	15
Complete Guide to Film Scoring.....	11	Recording in the Digital World.....	16
Complete Guide to Remixing.....	16	Reharmonization Techniques.....	19
Contemporary Singer.....	24	Remix.....	15, 38
Creative Reading Studies for Saxophone.....	32	Rock Bass Lines.....	31
Drum Set Warm-Ups.....	34	Rudiment Grooves for Drum Set.....	34
Essential Songwriter.....	20, 38	Self-Promoting Musician.....	12
Essential Ear Training.....	23	Singer's Handbook.....	24, 38
Essential Rock Grooves for Bass.....	7	Slap Bass Lines.....	31
Finale: An Easy Guide to Music Notation.....	14	Solo Jazz Piano.....	33
Future of Music.....	9	Songs of John Lennon.....	21
Getting Signed: An Insider's Guide to the Record Industry.....	10	Songwriter's Workshop: Harmony.....	20
Get Your Band Together Series.....	36	Songwriter's Workshop: Melody.....	20
Guide to Jazz Improvisation.....	17	Songwriting: Essential Guide to Lyric Form and Structure.....	23
Guitarist's Guide to Composing and Improvising.....	29	Songwriting: Essential Guide to Rhyming.....	23
Hammond Organ Complete.....	33	Stickings and Orchestrations for the Drum Set.....	36
Harmonic Ear Training.....	7	Technique of the Saxophone.....	32
How to Get a Job in the Music and Recording Industry.....	12	Turntable Technique: The Art of the DJ.....	13
Inside the Hits.....	22	Turntable Technique: The Art of the DJ (DVD).....	5
Jazz Composition: Theory and Practice.....	18	Ultimate DJ.....	38
Jazz Expression: A Toolbox for Improvisation.....	3	Ultimate Practice Guide for Vocalists.....	6
Jazz Guitar Techniques: Modal Voicings.....	5	Understanding Audio.....	13
Jazz Improvisation for Guitar.....	28	Vocal Technique: Developing Your Voice for Performance.....	6
Jazz Improvisation: A Personal Approach with Joe Lovano.....	2	Vocal Workouts for the Contemporary Singer.....	24
Jazz Improvisation: Starting Out with Motivic Development.....	3	Voice Leading for Guitar.....	29
Jim Kelly's Guitar Workshop.....	26		



Become a Better Musician with Online Music Courses at Berklee *music.com*[™] extension school

Study music online with the world-renowned faculty of Berklee College of Music. College-credit certificate programs and online courses are available in areas including music production, songwriting, theory, guitar, performance, and music business.

- Over 60 Courses and Certificate Programs
- Financial Aid Available
- Study with Berklee Faculty
- Earn College Credit
- Connect with your Classmates in an Interactive Learning Environment

Online Courses Enrolling Now!

Call 866-BERKLEE Today
to Speak with an Admissions Advisor

www.berkleemusic.com

BERKLEE PRESS 2005

As Serious About Music As You Are.

www.berkleepress.com

Berklee Press

1140 Boylston Street
Boston, MA 02215-3693