



Jeff Miller

IATSE Member

39 Kilby Street, Los Angeles, CA 81055

Cell/pager: (410) 954-9327 ↓ E-mail: composerjeff@eol.com

FILM/TV MUSIC PROFILE

Creative and energetic composer whose experience and abilities include working as a music editor, arranger, contractor, copyist, orchestrator; having organizational, management, and communication skills, solid work ethic, and prodigious technical knowledge; comfortable composing in various styles and genres in order to capture a wide range of specific emotions; prolific and experienced musician/performer; clear understanding of the filmmaking process and a driving passion and expertise in scoring music for film, television, or radio.

AWARDS

- **Platinum Television Awards.** Nomination for Music Editor of the Year Award for a Television Series.
- **ASCAP Film/TV Awards.** Best New Music Editor of the Year Award.
- **Wally Kingdom's Entertainment Theme Park.** Outstanding Thematic Achievement Award for Composition: Composed all the music that is played inside the entertainment theme park during the evening hours.

ADVANCED MUSIC TECHNOLOGY SKILLS

- Extensive knowledge of ProTools and Sonic Solutions for music editing
- Adobe Premiere (Digital Video) & Video Capture Cards
- Digital Performer, Cubase and Logic Audio for sequencing/programming
- Auricle and ProCue for generating streamers and punches in scoring sessions
- Cue, FileMaker Pro, and Excel for creating timing notes and spotting notes
- Various mixing consoles (analog-to-digital and digital-to-analog converters, etc.)

EDUCATION

BERKLEE COLLEGE OF MUSIC – Boston, MA (May 1998)

Bachelor of Music with a Major in Film Scoring

Relevant Coursework:

Directed Study in Video Scoring/Sequencing Scoring Applications for Film & Video ↓

Film Music Editing ↓ Computer/Synthesis Applications for Film Scoring ↓ Scoring

Techniques for Film & Video ↓ Contemporary Techniques in Composition ↓ Analysis of

Film Scores ↓ Advanced Counterpoint ↓ Instrumental & Score Preparation ↓ Techniques of Tonal Writing



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CREDITS

MOTION PICTURE

- ***Man On the Run*** (Sundance Independent Film) – Assistant to the Composer (2002)
- ***Chiqui Delight's Spin/Boxing Workout*** (Lyrick Exercise Video) – Music Programmer & Orchestrator (2001)

TELEVISION

- ***Married with Freddie*** (MBC Network Series) – Music Editor (2002 & 2001)
- ***Dapper Johnny*** (MBC Network Mini-Series) – Contractor (2002)
- ***Stardust Computer*** (Multi-Network Infomercial) – Composer & Orchestrator (2002)
- ***Fundraiser/Auction Night*** (Local ACB Network Telethon) – Music Editor (2001)
- ***Awards Night at the Opera*** (EET Network) – Music Editor (2001)
- ***Hawaiian Beauty Awards*** (FAX Network) – Copyist (Music Preparation) (2001)
- ***EET Stellar African-American Actors Awards*** (AVC Network) – Music Editor (2001)
- ***Slap You Silly Seal Board Game*** (Multi-Network Commercial) – Arranger (2001)
- ***Blue Dove Car Wax*** (Multi-Network Commercial) – Arranger (2001)

RADIO

- ***Ralph Braheny for Governor*** (Radio Commercial) – Composer (2000)
- ***Digital Music Interactive*** (Radio Commercial) – Composer & Orchestrator (2000)
- ***Radio Wally – Home Page Music Theme*** (Internet Radio) – Composer (2000)

OTHER

- ***Wally Kingdom: Evening Background Music*** (Theme Park) – Co-Composer (2000)
- ***Construction R' Us*** (Computer Game) – Assistant Music Editor (1999)
- ***Bionic Pickle Pin Ball Machine*** (Arcade Game) – Composer & Programmer (1998)

- ***Maniac*** (Pop/Rock Band: Recording) – Guitarist (1999)
- ***Luis Alanzo*** (Pop Artist: Recording & Tour) – Guitarist (1999)
- ***Various Demo Recordings*** – Guitarist (1999)

NOTES

Jeff Miller has his professional experience listed under the title, Credits. His resume is organized so that all his credits are listed on page 2 and in chronological order within each subheading (Motion Picture, Television, Radio and Other). Having his credits on page 2 provides Jeff with versatility, so that this page can be used separately from the rest of his resume for unique or varied situations (e.g., before being interviewed by a reporter).

The music notes (instead of bullet points) and the graphics are a nice touch and convey creativity, but be careful! One reader may interpret it as creativity, but another may interpret it as a lack of professionalism or seriousness in your approach to the position.