



Jeff Miller

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Mr. Hans Williams
12 Presidential Way
North Hampton, CA 91221

Dear Mr. Williams,

Alf Horner suggested that I should send my resume to you regarding your search for a music editor for an upcoming film project. Included with this letter is a copy of my current resume and a list of film and music credits which highlight my experience and accomplishments.

One of the most important aspects of my career thus far has been the experience I have gained from working in so many different roles within the film making process, such as a composer, music editor, music programmer, orchestrator, copyist, arranger and musician. Now, as a music editor, this has enabled me to communicate effectively with persons from these various roles because of my understanding and knowledge of their functions and needs. As your music editor, I would be able to provide you with my undivided focus and attention, and be very comfortable representing and conveying your wishes to these various constituents. In addition, I am highly organized and experienced as a musician, with good music reading ability and knowledge of the film making process. Frequently, I have even been able to identify notation errors within a score or part before it reaches the scoring stage.

Over the years, I have studied your film compositions with great admiration and respect. Stylistically, I have attempted to apply many of the techniques that you have used, because I have been so impressed and amazed by your work. Because I am so knowledgeable of your composing style, I believe that, as your music editor, I would be a tremendous asset and would be a perfect complement to your work as a composer.

Alf Horner has provided me with your telephone number. I hope that I may take the liberty to contact you within the next few days to see if we might schedule a convenient time to meet. You may also contact me on my cell phone/pager at (555) 954-9327. I look forward to meeting you and learning more about the upcoming project.

Sincerely,

Jeff Miller