



Berklee Press 2004 Catalog



As Serious About Music As You Are.



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Berklee Music Workshops on DVD

Berklee Music Workshop DVDs are 30- to 90-minute sessions that focus on a single professional topic from one of the five learning streams that flow through the Berkleemusic curriculum: Production, Music Business, Writing, Education, and Performance.



Each Berklee Workshop is hosted by Matt Marvuglio, Dean of the Professional Performance division at Berklee College of Music, and includes interviews with each artist on their personal approach to performing great music.



ISBN: 0-87639-022-X
HL: 50448034

DVD
\$19.95

Running Time: 61 minutes



Kenwood Dennard: The Studio/Touring Drummer

Spark your creativity and find the right groove for any session or performance. Learn how to utilize different drum set geographies and dynamics to suit many different musical situations. Benefit from Dennard's twenty-five years of playing and touring with a virtual Who's Who of jazz, pop, and funk greats.

Lessons include:

- Singing and internalizing melody
- Melodic treatment of the drum set
- Solo performance and solo construction
- Solfège techniques
- The use of contrast, registration, and orchestration



Kenwood Dennard, an Associate Professor of Percussion at Berklee College of Music, has toured and recorded with many musical leaders, including Herbie Hancock, Maceo Parker, and Wayne Shorter. He has been a featured player on Sting's *Nothing Like the Sun*, and Miles Davis and Quincy Jones's *Live at Montreux*.



ISBN: 0-87639-030-0
HL: 50448012

DVD
\$19.95

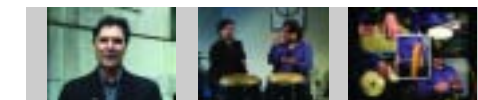
Running Time: 55 minutes



Basic Afro-Cuban Rhythms for Drum Set and Hand Percussion

Featuring Ricardo Monzón

Learn the classic rhythms of Afro-Cuban music with master percussionist and Berklee professor Ricardo Monzón. Monzón demonstrates the patterns and instruments that form the beating heart of the Afro-Cuban tradition, on clave, conga, timbale, bongo, and guiro. You'll play along as he starts slowly with the basic patterns, then increases the tempo with a number of variations. By the end, you'll have a solid understanding of how to play and practice essential Afro-Cuban rhythms.





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NEW

Berklee Workshop

Up Close with Patti Austin: Auditioning and Making It in the Music Business

Let Patti Austin help you get the gig!

Powerhouse singer and diva Patti Austin shares her years of experience in the music business to help you develop your professional music career. Austin shares invaluable advice on auditioning dos and don'ts, performance tips, and the intricacies and financial realities of the modern music industry.

Prepare yourself for the challenges that await all aspiring singers, with insights and tips from Patti on landing a gig, actively touring, and recording. See what decision-makers really look for during an audition. If you really want to make it in the business, you must be prepared to work for it. Patti Austin will arm you with practical advice every aspiring performer needs.

Patti Austin is the goddaughter of musical legends Quincy Jones and Dinah Washington. It's no surprise that her career has spanned almost every genre of music over more than three decades. Patti has recorded for Decca/Coral/RCA and United Artists, and her hits include the chart-topping song "Baby Come to Me." She tours extensively throughout the world.

ISBN: 0-87639-041-6
 HL: 50448031

DVD
 \$19.95

Running Time: 60 minutes



Berklee Workshop

Preparing for Your Concert

Featuring JoAnne Brackeen

Learn the routines and exercises to get you physically and mentally primed to walk out on stage. No matter what instrument you play, Brackeen will show you how to get loose, focused, and ready for performance.

ISBN: 0-87639-036-X
 HL: 50448018

DVD
 \$19.95

Running Time: 48 minutes



NEW

Berklee Workshop

Vocal Technique: Developing Your Voice for Performance

Featuring Anne Peckham

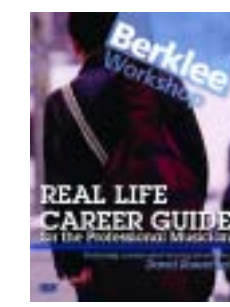
Developing your voice to become a professional singer takes a lot of discipline. And practice. Berklee voice professor Anne Peckham will take you through all the steps to safely and surely improve your singing chops. This master class will guide you through warming up, vocal technique, song study, and the cool down. These are the same techniques and exercises Anne Peckham teaches at Berklee College of Music. Also included are general health tips as well as specific information every singer should know to protect their voice.

ISBN: 0-87639-026-2
 HL: 50448038

DVD
 \$19.95

Running Time: 60 minutes

See also page 19: **The Contemporary Singer**



Berklee Workshop

Real-Life Career Guide for the Professional Musician

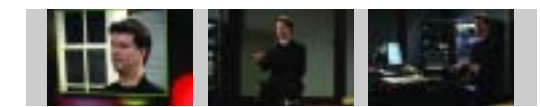
Featuring session and touring music pro, David Rosenthal

Get detailed, practical advice on how to network, adapt to different musical settings, take full advantage of opportunities, and be a successful musician. A consummate pro in constant demand, Rosenthal conveys wisdom earned over two decades as keyboardist, touring musician, producer, bandleader, and collaborator with everyone from Billy Joel and Robert Palmer to Cyndi Lauper and Enrique Iglesias.

ISBN: 0-87639-031-9
 HL: 50448013

DVD
 \$19.95

Running Time: 36 minutes



Berklee Workshop

The Ultimate Practice Guide for Vocalists

Featuring Donna McElroy

Sing with more power and passion. Learn to use the whole body to become the best singer you can be, with Donna McElroy, Berklee professor, Grammy nominee, Dove Award winner, and vocalist on multiple gold and platinum records. Includes lessons on breathing techniques, warm-up exercises, and vocal health tips.

ISBN: 0-87639-035-1
 HL: 50448017

DVD
 \$19.95

Running Time: 51 minutes



Berklee Workshop

Jazz Improvisation: Starting Out with Motivic Development

Featuring Ed Tomassi

Build compelling improvisations out of just a few notes. Berklee professor Tomassi's method makes improvising simple. He demonstrates techniques for creating graceful solos from a two-, three-, or four-note riff or motive . . . and shows how to add depth and variety by stringing several motives together. His system is easy to understand and practice; it will help you develop interesting, cohesive, and creative solos within any form or structure.

ISBN: 0-87639-032-7
 HL: 50448014

DVD
 \$19.95

Running Time: 33 minutes



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Get Berklee Press books and DVDs at music stores, bookstores, berkleepress.com, or 866-BERKLEE (237-5533)



DISTRIBUTED BY
HAL LEONARD

As Serious About Music As You Are.



Essential Rock Grooves for Bass

Featuring Danny Morris

Learn how to lock into an airtight groove. Study the techniques to help you anchor your band with a solid foundation of bass lines, chord progressions, and rhythmic and harmonic variations.



ISBN: 0-87639-037-8
HL: 50448019

DVD
\$19.95

Running Time: 32 minutes



Chop Builder for Rock Guitar

Featuring "Shred Lord" Joe Stump

Take your hard rock chops into the stratosphere with Berklee professor and world-renowned guitarist Joe "Shred Lord" Stump. Stump breaks down his disciplined approach to scale patterns and practice routines. He'll show you how to improve your technique and increase your speed, no matter what style you play. All you need is your guitar and a metronome.

Achieve a greater mastery of the instrument, with routines to get your chops in shape for the intense physical demands of the rock guitar idiom.



"Features speed freak and Berklee professor Joe Stump, stumping fledgling shred-heads with his notey approach. Even if you don't care much for scalloped fretboards, this DVD will help refine your technique and up your notes-per-second ratio. Sweet."

– Guitar One magazine

ISBN: 0-87639-033-5
HL: 50448015

DVD
\$19.95

Running Time: 43 minutes



Jazz Guitar Techniques: Modal Voicings

Featuring Rick Peckham

Bring new colors and voicings to your playing and expand your musical vocabulary, no matter what instrument you play. Berklee guitar department chair Rick Peckham, internationally known jazz guitarist, composer, and writer, will show you how to extend your capabilities by integrating a variety of new voicings and articulations into your playing . . . so you can handle any modal situation, guided by your own ears and instincts.



ISBN: 0-87639-034-3
HL: 50448016

DVD
\$19.95

Running Time: 57 minutes



ISBN: 0-87639-038-6
HL: 50448025

DVD
\$24.95

Running Time: 120 minutes

ISBN: 0-87639-039-4
HL: 50448026

VIDEO
\$19.95

Running Time: 120 minutes

Turntable Technique: The Art of the DJ

Featuring Stephen Webber

Based on the best-selling Book/2-Record Set. Master the essentials and develop your own style behind the decks with this DVD version of the groundbreaking book by Berklee professor Stephen Webber. With step-by-step practice exercises, you'll learn everything from basic equipment set-up, beat matching, and creative mixing skills to scratching techniques like cutting, stabs, crabs, flares, and more.

"A great tool for beginning and advanced spinners."

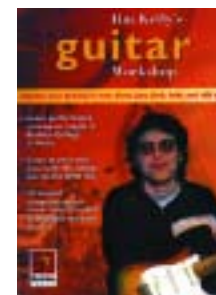
– Source magazine



"An ideal entry point for those looking to get behind the decks. From essential but lower-profile concerns...to adjusting the taper switch on your crossfader, this DVD has many, if not all, bases covered."

– Remix

See also page 13: **Turntable Technique: The Art of the DJ** (Book/2-Record Set) and **Turntable Basics**



ISBN: 0-634-00865-X
HL: 00320168

DVD
\$29.95

Running Time: 78 minutes

Jim Kelly's Guitar Workshop DVD

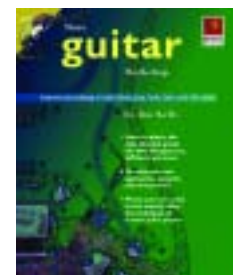
Increase your guitar chops with the Berklee professor that students line up to study with. The interactive song lessons on this DVD represent a cross-section of modern guitar styles and song forms. This classic workshop will teach you the techniques of great players like Jeff Beck, Stevie Ray Vaughn and Pat Metheny.

Jim Kelly's More Guitar Workshop

ISBN: 0-634-00648-7
HL: 00320158

VHS VIDEO
\$19.95

Running Time: 78 minutes



See also page 23: **Jim Kelly's Guitar Workshop** and **More Guitar Workshop**



ISBN: 0-87639-021-1
HL: 50448033

DVD
\$19.95

Running Time: 59 minutes



Jazz Improvisation: A Personal Approach with Joe Lovano

Play any instrument with more spontaneity and feeling. Develop your own voice with the practical techniques that have helped make Joe Lovano one of the most respected improvisers of our time. Lovano teaches how to interpret the melodic, rhythmic, and harmonic essence of a tune. He will inspire you to relax, hear the music, and let your rhythm flow.

Many music critics consider **Joe Lovano** a legitimate successor to Coltrane, Parker, and the other giants of jazz saxophone. Lovano is a multiple Grammy nominee and two-time "Artist of the Year" in Down Beat magazine's readers and critics poll. He also won "Album of the Year" honors from both JazzTimes magazine and the Jazz Journalists Association.



Harmonic Ear Training

Featuring Roberta Radley

Whether you're an instrumentalist, vocalist, composer, or arranger, these practical techniques will help you master your musical challenges by enhancing your ability to recognize chord progressions.

Starting with the bass line, Berklee professor Radley shows you a step-by-step approach to help you break down the hearing process, internalize the music, and then identify the elements of the progression. With Radley's guidance, you'll learn to listen more analytically and apply this knowledge to all your projects.



ISBN: 0-87639-027-0
HL: 50448039

DVD
\$19.95

Running Time: 60 minutes



ISBN: 0-87639-045-9
HL: 50448024

BOOK
\$26.95



Getting Signed: An Insider's Guide to the Record Industry

By George Howard

For unsigned musicians, it is vital to your long-term success to sign a contract with a record label, and how to maximize that relationship.

- Develop a killer demo package, tailored to the A&R recipient's mindset
- Learn what an A&R person does and why they are so important
- Build your team: manager, booking agent, lawyer, and others
- Maximize your gigs to make yourself more attractive to record labels
- Learn who the decision-makers are, and which relationships you need to cultivate
- Navigate through the basic kinds of contracts and royalties
- Learn how record distribution works
- Sort out music publishing and co-publishing options
- Decide when to consider smaller indie labels

Producer and musician **George Howard** founded his first independent label, Slow River Records, in 1993. In 1999, he was made president of Rykodisc and was fortunate to work with a diverse roster of artists and artist catalogs, including Kelly Willis, Robert Cray, Medeski, and Morphine. Howard teaches about the recording industry at Northeastern University and is a frequent lecturer at Berklee College of Music.

"George is a gifted, passionate individual who understands the music and artists wholly."

— Chris Blackwell, Founder, Island Records



ISBN: 0-87639-007-6
HL: 50448009

BOOK
\$26.95

Making Music Make Money:

An Insider's Guide to Becoming Your Own Music Publisher

By Eric Beall

To be a successful songwriter today, you have to get your music published. *Making Music Make Money* provides you with the essential tools you will need to be your own music publisher.

Learn about:

- The role of the music publisher
- Understanding the copyright: how to get one, use one, and make money from one
- Building a business plan and setting up shop

Eric Beall is Vice President, Creative at Sony/ATV Music and former Creative Director for Zomba Music Publishing. Eric has signed and developed top writers, and has coordinated and directed writers in the development of material for Jive Records pop superstars like Backstreet Boys, *NSYNC, Britney Spears, and Aaron Carter.

"An incredibly informative and entertaining real-world look at what it takes to be a successful music publisher . . . a clear-eyed look at the hardball nature of the music business."

— Steve Diamond, Emmy award winner and six-time Grammy-nominated songwriter



ISBN: 0-634-01868-X
HL: 50449505

BOOK
\$24.95

How to Get a Job in the Music and Recording Industry

By Keith Hatschek

The bible for anyone who has ever dreamed of landing a job in the music business, from recording the next Top-10 hit to running a record company. Tips and secrets to educate and empower the serious entertainment industry job seeker.

"A no-nonsense look at the kinds of jobs available in the music biz and how to snag one."

– Electronic Musician magazine

"A good resource for the recently graduated who wish to get a job in larger studios."

– Tape Op magazine

"Provides an advantage for those seeking entry into this rarely advertised job market . . . drawing on the author's considerable experience in the fields of recording, studio management, and marketing. Offers a lively, engaging and informative how-to primer."

– Billboard magazine



ISBN: 0-634-00644-4
HL: 50449423

BOOK
\$24.95

The Self-Promoting Musician

By Peter Spellman

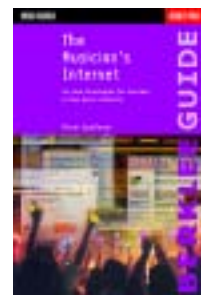
Take charge of your career with crucial do-it-yourself strategies. Features tips for writing business plans and press kits, using the Internet for promotion, customizing demos, getting music played on college radio, and a comprehensive musician's resource list.

"If you're really serious about making music as a career, here's something different that could really help."

– Hit Parader magazine

"If you have designs on being an 'independent' musician, there is bound to be something of use for you in here."

– Sound on Sound magazine



ISBN: 0-634-03586-X
HL: 50449527

BOOK
\$24.95

The Musician's Internet

By Peter Spellman

Promote your music online! Learn to reach new audiences, expand your online presence, and attract thousands of new fans. A must for any self-managed musician.

"This is an excellent guide in handbook form. The Musician's Internet reveals the Internet as a liberating force for the independent aspiring musician, songwriter, or producer."

– M. William Krasilovsky,
author of This Business of Music



ISBN: 0-634-00642-8
HL: 50449422

BOOK
\$24.95

Masters of Music: Conversations with Berklee Greats

By Mark Small and Andrew Taylor

Collection of candid interviews with Berklee's most illustrious alumni Quincy Jones, Paula Cole, Steve Vai, members of Aerosmith, and many others. A goldmine of wisdom, humor, and music industry insight.

"No other book of interviews I know brings you closer to what it's really like to make music for a living. These lively conversations offer unique insights into the practical and artistic decisions that musicians face in their daily working lives. You come away from them with a better appreciation of the musician's art and craft."

– Ed Hazell, freelance jazz critic



ISBN: 0-634-00645-2
HL: 50449424

BOOK
\$29.95

The New Music Therapist's Handbook—Second Edition

By Suzanne B. Hanser

Features an introduction to music therapy, new clinical applications and techniques, case studies, designing, implementing, and evaluating individualized treatment programs, and guidelines for beginning music therapists.

"A must for all music therapists and anyone interested in this exciting and effective modality of care. Extremely well-written, this guide reflects Dr. Hanser's rich and extensive clinical experience. Students as well as seasoned clinicians will find this work to be extremely valuable."

– John S. McIntyre, M.D., Chair, Dept. of Psychiatry and Behavioral Health. Former President of the American Psychiatric Association



ISBN: 0-634-00636-3
HL: 50449417

BOOK
\$24.95

Complete Guide to Film Scoring

By Richard Davis

Learn the art and business of writing music for films and TV, including: film-making process, contracts, fees, preparing and recording a score, publishing royalties, and copyrights. Features interviews with 19 film-scoring professionals.

"Offers fascinating insights into the world of music for film."

– Sound on Sound magazine

"This is a splendidly constructed reference manual with a winning combination of technical expertise and the human touch of a film composer's life experiences."

– Alf Clausen, Emmy- and Annie- winning composer



The Complete Guide to Remixing: Producing Professional Dance-Floor Hits on your Home Computer

By Erik Hawkins

ISBN: 0-87639-044-0
HL: 50448030

BOOK/CD
\$34.95

A comprehensive handbook of the history, technology, craft, and art of remixing. Learn cutting-edge remixing tips on using today's hottest software, including Pro Tools, Sonar, and Reason. Get on the forefront of new music, where technology, culture, and traditional music principles converge.

Learn about what software and hardware to buy, production tips and tricks, and how to legally use tracks from major and independent label artists.

The included audio CD features examples of production and arrangement techniques, including excerpts of a solo track to illustrate a specific technique, or a combination of techniques.

Eric Hawkins is a musician, producer, remixer, and author. He has written for many of the top industry publications including *Remix*, *Mix*, *Electronic Musician*, *EQ*, and *Keyboard* magazines. He is also the author of *Studio-in-a-Box*.



Understanding Audio: Getting the Most Out of Your Project or Professional Recording Studio

By Daniel Thompson

ISBN: 0-634-00959-1
HL: 50449456

BOOK
\$24.95

Put your decibels to work for you by using the science of audio to optimize your recording capabilities. This comprehensive guide leads you from an overall perspective of the recording studio, placing it all in a context that will help you have precise control over your gear. This is an essential book for sound engineers and anyone concerned with audio recording precision.

Daniel M. Thompson is an Associate Professor of Music Production and Engineering at Berklee College of Music.



ISBN: 0-87639-008-4
HL: 50449526

BOOK/CD-ROM
\$34.95

Producing in the Home Studio with Pro Tools: Second Edition

By David Franz

The new edition has been updated to feature the latest Pro Tools 6. It also covers all the new Digidesign home studio hardware, including Digi 002, Mbox, and Digi 001, and shows you how to effectively use them.

Learn how to:

- Record and edit high-quality audio and MIDI tracks in Pro Tools
- Mix and master your recordings like the pros
- Position microphones to capture superior sounds
- Create real-sounding MIDI tracks
- Transform your song demos into professional sounding master tracks

"Newcomers looking to get their feet wet in the world of Pro Tools have come to the right place. This book is the perfect introduction."

– Pro Audio Review

"A must read for beginners and experts alike."

– Music Connection magazine



ISBN: 0-87639-048-3
HL: 50448045

BOOK
\$24.95

Recording and Producing in the Home Studio: A Complete Guide

By David Franz

Learn how to produce great music at home!

This comprehensive home-studio guide will show you how to create the highest quality recordings by teaching you fundamental production skills and engineering techniques. With a complete explanation of the entire production process, you'll find everything you need for your professional home studio.

Includes chapters on:

- Basics of producing
- Setting up your studio
- Basics of recording
- MIDI production techniques
- Editing techniques
- Mixing and mastering

"The definitive independent guide to Finale."

– Mix magazine



ISBN: 0-634-01666-0
HL: 50449501

BOOK/CD-ROM
\$59.95

Finale®: An Easy Guide to Music Notation

By Thomas E. Rudolph and Vincent A. Leonard, Jr.

Finale made easy! The indispensable resource for learning to use this most powerful music notation software program. Master all of Finale's capabilities with explicit instructions. Compatible with both Macintosh and Windows computer platforms. CD-ROM includes Finale Notepad® FREE, as well as professional templates, tutorial files, instrument libraries, and fonts.



ISBN: 0-87639-019-X
HL: 50448023

BOOK
\$24.95

Mix Masters: Platinum Engineers Reveal Their Secrets for Success

By Maureen Droney

Learn what it takes to be a great mix engineer! *Mix Masters* is a collection of 27 interviews with platinum engineers by *Mix!* magazine writer Droney. You'll find practical and informative behind-the-scenes, behind-the-glass insight into the art of mixing by the industry's most in-demand engineers across all genres — pop, rock, country, classical, and film.

"Abundant advice on practical matters such as mixing, mic placement, effects, and EQ. The interviews provide plenty of depth and insight."

— Electronic Musician magazine



ISBN: 0-634-01430-7
HL: 50449476

BOOK
\$29.95

Inside the Hits: The Seduction of a Rock and Roll Generation

By Wayne Wadhams

How does a song become more than words and music to represent or influence the voice of a generation? *Inside the Hits* dissects more than sixty of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success.

"An inside, insightful look at some of the craft, art, and process by which many big hits become reality."

— Music Connection magazine



ISBN: 0-634-00634-7
HL: 50449415

BOOK/GENERAL MIDI DISK
\$19.95

Arranging in the Digital World

By Corey Allen

Great for beginners! Create truly inspired digital arrangements using today's electronic and digital instruments. Teaches basic sequencing and production concepts, with clear directions for building MIDI arrangements in any style.



ISBN: 0-634-01324-6
HL: 50449472

BOOK
\$29.95

Recording in the Digital World

By Thomas E. Rudolph and Vincent A. Leonard, Jr.

Build the perfect digital studio, no matter what your budget. Includes advice and recommendations on studio equipment, software, and the latest technologies, plus practical tips for creating, editing, and mastering a digital recording.



ISBN: 0-87639-003-3
HL: 50448006

BOOK/CD
\$34.95



The Essential DJ Guide: Digital & Analog, Spinning & Scratching, Culture & Chronicle

By Stephen Webber

A comprehensive and relevant look at spinning, scratching, beat matching, and all things DJ. Stephen Webber traces the history of the art form, explores the craft and tools used by DJs, and discusses hip-hop culture. From the traditional turntablist to the digital DJ, this book is the definitive guide and reference for everyone who spins or listens. Includes extensive interviews with today's hottest DJs.

Stephen Webber is an Emmy-winning composer, record producer, and professor of Music Production and Engineering at Berklee College of Music. He is also the author of *Turntable Technique: The Art of the DJ*.



ISBN: 0-87639-010-6
HL: 50449482

SPANISH ISBN: 0-87639-800-9
SPANISH HL: 50448002

BOOK/2-RECORD SET
\$34.95

"This comprehensive how-to kit has come to the rescue, taking you by the hand and gently making sense of the turntable."

— URB magazine

Turntable Technique: The Art of the DJ

By Stephen Webber

One of our bestselling titles, and a groundbreaking work on the methods and techniques of the turntable as a musical instrument. Master the techniques of scratching, beat matching, the crab, cutting, and stabs. Includes interviews with top DJs including DJ Qbert and DJ Swamp.

See also page 5: Turntable Technique: The Art of the DJ - DVD



ISBN: 0-634-02612-7
HL: 50449514

BOOK
\$9.95

Turntable Basics

By Stephen Webber

The fastest way to start spinning! Get the essentials of playing the turntable instantly with this quick-start DJ handbook. Techniques and tricks of famous DJs are revealed.

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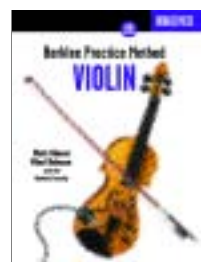
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Matt Marvuglio is the Dean of the Performance Division at Berklee College of Music. He is the curriculum editor and composer for the Berklee Practice Method Series and host of the Berklee Workshop DVD series. A flutist and composer, he has performed throughout the United States, Europe and Japan.

Jonathan Feist is the Senior Writer/Editor of Berklee Press. He has edited over thirty books about music, including the renowned Berklee Practice Method and Instant series.



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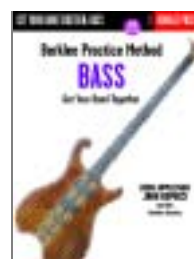


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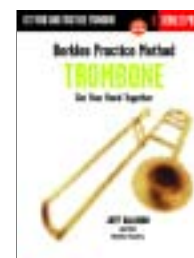
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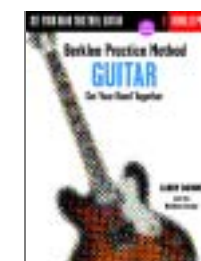


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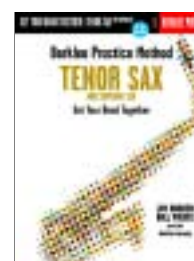


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Paul Schmeling is a master pianist, interpreter, improviser and arranger who has taught at Berklee since 1961. Recently retired as Chair of the Piano Department, he is co-author of the *Berklee Practice Method: Keyboard* and *Instant Keyboard*.



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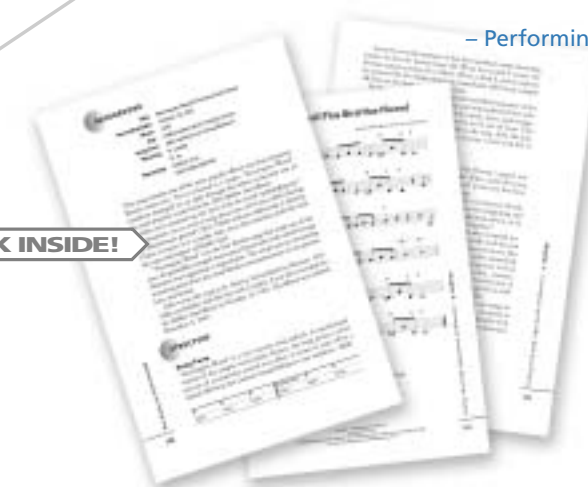
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Pat Pattison is an author, clinician, and Berklee professor of Lyric Writing and Poetry. His students have won Grammy awards, composed for major artists, and written number-one songs. At Berklee, he developed the curriculum for the only songwriting major in the country. His books include *Songwriting: Essential Guide to Rhyming* and *Songwriting: Essential Guide to Lyric Form and Structure*.

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Anne Peckham, Professor of Voice at Berklee College of Music, is also a vocal instructor, clinician, choral director.

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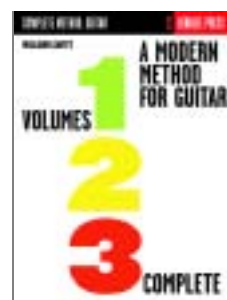
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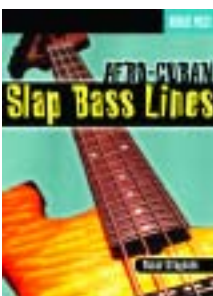
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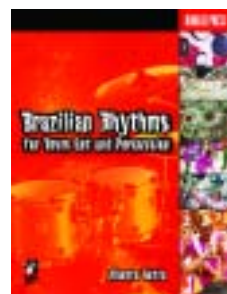
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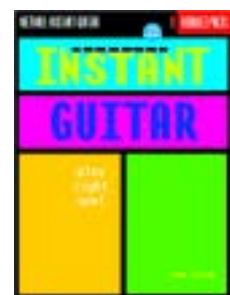
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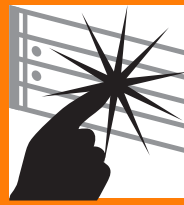
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