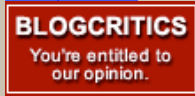


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music. Well-researched and well-written... If you're addicted to VH1's 'Behind The Music' then you'll love this book... Once I got past the thrill of finding people I'd met and even seeing my own band's name (Skypark, listed under the Nicolo brothers)I continued to find more and more fascinating things."

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[bookofjoe](#) (41)  
[Jan Herman](#) (39)  
[Anita Campbell](#) (24)  
[Al Barger](#) (21)  
[John Mudd](#) (21)  
[Mark Saleski](#) (19)  
[Mac Diva](#) (18)

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[Tom Tomorrow](#)  
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[Dawn Olsen](#)  
[Michele Catalano](#)  
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[Bill Sherman](#)  
[Brian Flemming](#)

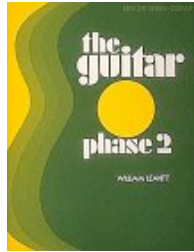
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[Cleveland.com Blogs](#)  
[Corinna's Hebrew Blog](#)  
[HITS Daily Double](#)  
[Tony Pierce](#)  
[Charles Johnson](#)  
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[FilmCritic.com](#)  
[Fimoculous](#)  
[Michael Graham](#)  
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Berklee Faculty  
Berklee Press Publications  
January, 2001

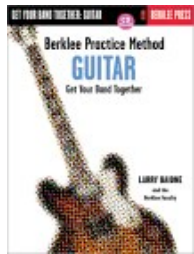
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Posted by [Eric Olsen](#) on November 10, 2003 06:45 PM (See [all posts by Eric Olsen](#))

Filed under: [Et Cetera: Internet](#), [Music](#), [Music: News](#)

#### Comments & Trackbacks

"Comments? Anyone? Bueller? Anyone?" (2 comments & pings so far)

Comment 1 posted by [Tom Johnson](#) on November 10, 2003 09:13 PM:

Very cool! Thanks for that, Eric. I'll get messin' with that stuff right away!

But I do wonder . . . if I want to be a successful musician, it means I have to start my Berklee education and drop out halfway, then form a prog-rock band with other Berklee dropouts, right?

(See other comments from the same [name](#), [url](#) or [both](#).)

Comment 2 posted by [Eric Olsen](#) on November 10, 2003 10:08 PM:

well sure, but it's the Berklee start that counts

(See other comments from the same [name](#), [url](#) or [both](#).)

#### Post a comment

(Or ping: <http://blogcritics.org/mt/mt-tb.cgi/9986>)

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We cringe watching Dubya try to make nice with the very UN allies he threatened with irrelevancy if they didn't vote his way a year ago. *Once again*, the Bushites are crawling back to the UN, desperately needing to be bailed out of the corner that their lies and bankrupt Iraq policy has painted them into.

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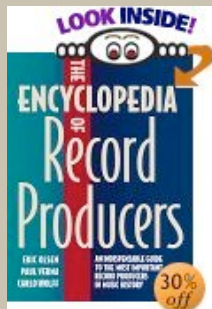
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Berkleemusic.com is Berklee's online music school, delivering online access to world-renowned music faculty, educational concepts and time-tested curriculum previously available only to on-campus students. Berkleemusic.com expands music-education opportunities beyond the campus experience using the newest methods, media and technologies. Berkleemusic.com is the first online music school seamlessly combining education and career development to give musicians, educators and music industry professionals a one-stop destination for all their learning, career and networking needs.

This is truly astonishing and an invaluable service for musicians. Tom, [start here for bass](#).

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[Masters of Music: Conversations With Berklee Greats \(Music Masters\)](#)

Mark Small, Andrew Taylor, Johathan Feist, Jonathan Feist, Berklee College of Music Hal Leonard February, 2000

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[Melody in Songwriting: Tools and Techniques for Writing Hit Songs \(Berklee Guide\)](#)

Jack Perricone Hal Leonard April, 2000

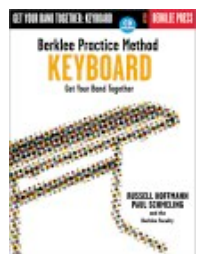
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Ron Savage, Casey Schuerell, Casey Schuerell, Berklee Faculty Berklee Press Publications January, 2001

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Russell Hoffman, Paul Schmeling, the Berklee Faculty, Russell Hoffmann, Berklee Faculty Berklee Press Publications January, 2001

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Rich Appleman, John Repucci,

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On [World Idol to Will: get some bloody lessons mate!](#) by Tash *That competition was the most rigged thing I've se...* [more]

On [FOX NEWS WATCH](#) by Al Barger *I used to think that Fox News was a decent place t...* [more]

On [New Superman movie moving forward. Unfortunately.](#) by Kenny *I think Dean Cain would be a good choice,,but I a...* [more]

On [Who's Got the Looks?](#) by Joe *It strikes me as a bit odd that an anonymous Scott...* [more]

On [Alex Lifeson post-arrest video](#) by TruthHurts *I have been a long time Rush fan myself. However, ...* [more]

[\[Leaderboard\]](#)

What's Your New Year's Resolution?

- Pick fights with other Blogcritics.
- Post, comment, link more, More, MORE DAMMIT!!!
- Work off that big, honkin' fat ass!
- Profess my undying love/hate to (least favorite Blogcritic)
- Punctuate correctly.
- Use proper grammar.
- Put in my Amazon links without screwing it up, so as to not anger the editor remorselessly
- Spell check (more than once)!
- Turn off those DAMN SMART QUOTES!!
- Do all my online shopping through Blogcritics!!!

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Bremer to UN:

["We're sorry, but not that sorry."](#)

## How Much For Those Lessons from Berklee?

Posted by [Eric Olsen](#) on November 10, 2003 06:45 PM

Hey Tom, you just got a [new bass guitar](#). How about free lessons from the best teachers in the world? [Check this out:](#)

BERKLEE COLLEGE OF MUSIC LAUNCHES "BERKLEE SHARES":  
 A GROUNDBREAKING NEW PROGRAM OFFERING FREE MUSIC EDUCATION ONLINE

World-Renowned Music College Encourages People to Share Music Lessons via File Sharing Networks  
 Boston, MA - November 10, 2003 - Berklee College of Music, the world's largest independent music college and the premier institution for the study of contemporary music announce the launch of Berklee Shares. This groundbreaking new program provides free music lessons and encourages musicians to share and distribute these music lessons online. The Berklee Shares lessons are available at no charge and are made up of a growing catalog of MP3s, QuickTime movies and PDF files derived from curriculum developed at the college by its world-renowned faculty. The lessons are available today for free download on <http://www.berkleeshares.com/> affiliate partner sites and peer-to-peer networks including Limewire and Kazaa.

Like MIT and its Open Courseware Initiative, Berklee is committed to providing music education that is widely available to the music community around the world. The Berklee Shares program is designed to create an open exchange of ideas for musicians everywhere as well as evangelize the Internet as a means to gain unprecedented access to quality education. Berklee believes that digital distribution networks will have a significant impact on the future of music and music education.

"Berklee Shares was born out of Berklee College of Music's commitment to furthering music education through innovative means," said Dave Kusek, Associate Vice President. "Offering free education on the Internet and through file sharing networks underscores the college's core belief that these channels are an effective way to openly distribute meaningful educational content to a global audience. It also serves as a powerful promotional platform for artists to market, distribute and sell their music."

The Berklee Shares program launches with over 80 music lessons spanning instrument performance, music production and technology, songwriting and arranging, music business and careers, music education and music improvisation. The number of lessons offered will expand over time. The Berklee Shares music lessons can help musicians around the globe to play better, write their own songs, teach better, use music technology on personal computers, and further their career aspirations.

The project will use licenses provided by Creative Commons. The Berklee Shares content will thus be marked with technology that signals, in a human and machine understandable way, the freedoms that go with the content. "Berklee College of Music will prove to many the innovation and education that can be supported through a more balanced system of rights," said Lawrence Lessig, chairman of Creative Commons. "We are honored to help Berklee College of Music spread educational content broadly."

### About Berklee College of Music

Berklee College of Music was founded on the revolutionary principle that the best way to prepare students for careers in music was through the study and practice of contemporary music. For over half a century, the college has evolved constantly to reflect the state of the art of music and the music business. With over a dozen performance and nonperformance majors, a diverse and talented student body

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*I just can't get enough of Outkast's The Love Belo...* [more]

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*i usually only get hardbacks if it's secondhand/on...* [more]

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*if you're not an action film junkie, then it's a w...* [more]

On [He's Come Undone](#) by TDavid  
*I still say that groan/grunt/barely human sound qu...* [more]

On [Microsoft vs. MikeRoweSoft](#) by TDavid  
*BTW I should have added that once Microsoft lets h...* [more]

On [Cannibal Corpse is top-selling death metal band](#) by mat  
*I can't believe Six Feet Under are up there, I tho...* [more]

On [Joe Strummer & The Mescaleros - Streetcore](#) by Eric Olsen  
*I love this one - you beat me to it. I agree that ...* [more]

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*As presumably mature adults, I would think we woul...* [more]

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*Speaking of which, what exactly did you mean when ...* [more]

On [Ja Rule vs 50 Cent feud over?](#) by john  
*Ja Rule is a bitch! punk! yo ja! you are not 2pa...*